

Piano Pieces

1

Amelia Whiteheart
(fl. c.1900)

Lento

Piano

f *pp* *pp* *p* *ff* *f*

15^{ma} *8^{va}*

Ped.

2

Allegro

Piano

f *f* *f* *ff*

8^{va}

f *p* *pp*

Ped.

3

Presto

Piano

ff *pp* *pp* *pp*

8^{va}

f *p* *Ped.*

4

Moderato

Piano

ff *pp* *ff* *p*

15^{ma} *15^{ma}*

f *pp* *p*

Ped.

5

Lento

Piano

pp *f*

8^{va}

Ped.

6

Piano

8^{va}-----|

f *ff* *p*

7

Piano

Lento

8^{va}-----|

f *ff* *f*

3

p

8

Piano

15^{ma}-----|

mp *f* *ff* *f* *p* *pp*

3

Ped.-----

9

Piano

Presto

f *f* *f* *p* *f* *ff*

pp *pp*

Ped.-----

10

Piano

pp *ff*

3

Ped.-----

11

Allegro

Piano

ff *p* *pp* *f* *p*

15^{ma} *Ped.*

12

Moderato

Piano

pp *Ped.* *pp* *f* *p*

13

Piano

f *f* *p* *f* *ff* *pp* *pp*

8^{va} *Ped.*

14

Prestissimo

Piano

pp *p* *ff* *ff* *Ped.*

15^{ma} *8^{va}*

15

Grave

Piano

p *Ped.* *f* *ff* *pp* *f*

Moderato

Piano

8^{va}-----|

pp *ff* *pp* *pp*

Ped. _____

Piano

8^{va}-----|

f

Lento

Piano

15^{ma}-----|

8^{va}-----|

pp *f* *p* *f* *pp* *ff* *pp* *pp*

Ped. _____

Andante

Piano

f *p* *f* *p* *pp*

Ped. _____

Lento

Piano

8^{va}-----|

ff *p* *pp* *pp*

Moderato

Piano

22

Andante

Piano

23

Piano

24

Moderato

Piano

Oct. 1893

25

Piano

26

Piano

Musical notation for measure 26, piano part. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The treble staff contains a whole rest in the first measure, followed by a half note chord of G4 and B4 in the second measure, and whole rests in the third and fourth measures. The bass staff contains whole rests in all four measures.

Ped. _____

27

Piano

Musical notation for measure 27, piano part. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The treble staff has whole rests in the first and second measures, followed by a half note chord of G#4 and B4 in the third measure, and a half note chord of G#4 and B4 with an 8va marking in the fourth measure. The bass staff has whole rests in the first and second measures, followed by a half note G3 in the third measure, and a half note G3 in the fourth measure. Dynamics include *f* and *pp*.

Ped. _____

28

Lento

Allegro

Piano

Musical notation for measure 28, piano part. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The tempo changes from Lento to Allegro. The treble staff has whole rests in the first and second measures, followed by a half note chord of G#4 and B4 in the third measure, and a half note chord of G#4 and B4 in the fourth measure. The bass staff has a half note chord of G3 and B3 in the first measure, a half note chord of G3 and B3 in the second measure, a half note chord of G3 and B3 in the third measure, and a half note chord of G3 and B3 in the fourth measure. Dynamics include *p*, *pp*, and *f*.

Ped. _____

29

Piano

Musical notation for measure 29, piano part. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The treble staff has whole rests in all four measures. The bass staff has whole rests in the first and second measures, followed by a triplet of eighth notes (G4, A4, B4) in the third measure, and a whole rest in the fourth measure. Dynamics include *ff*.

30

Moderato

Piano

Musical notation for measure 30, piano part. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The tempo is Moderato. The treble staff has whole rests in all four measures. The bass staff has a half note chord of G3 and B3 in the first measure, a half note chord of G3 and B3 in the second measure, a half note chord of G3 and B3 in the third measure, and a half note chord of G3 and B3 in the fourth measure. Dynamics include *pp* and *p*.

31

Presto

Piano

8^{va}-----|

f *f* *f* *ff* *pp*

f *f* *f* *p*

Ped. _____ Ped. _____

32

Moderato

Piano

8^{va}-----|

dolce f *p* *pp* *f* *pp*

pp *pp* *f* *pp*

Ped. _____ Ped. _____

33

Piano

p *ff*

f *p*

Ped. _____ Ped. _____

34

Piano

15^{ma}-----|

p *ff* *pp* *f*

35

Lento

Piano

8^{va}-----|

f *f* *ff*

f *f*

Piano

8^{va}-----|

p *f* *pp* *pp*

Detailed description: This system contains measures 36 and 37. Measure 36 is in 4/4 time, with a piano (*p*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. Measure 37 is in 4/4 time, with piano (*pp*) dynamics in both staves. An 8^{va} (octave up) marking is present above the treble staff in measure 36. A Pedal (Ped.) line is indicated below the bass staff, spanning from the beginning of measure 36 to the end of measure 37.

Maestoso

Piano

f *f* *p* *ff* *f*

15^{ma}-----|

Ped.-----|

Detailed description: This system contains measures 37 and 38. Measure 37 is in 4/4 time, with forte (*f*) dynamics in both staves. Measure 38 is in 4/4 time, with piano (*p*) in the treble and fortissimo (*ff*) in the bass. A 15^{ma} (15th fret) marking is present above the bass staff in measure 38. A Pedal (Ped.) line is indicated below the bass staff, spanning from the beginning of measure 37 to the end of measure 38.

Lento

Piano

pp *pp* *pp* *f*

Ped.-----|

Detailed description: This system contains measures 38 and 39. Measure 38 is in 4/4 time, with pianissimo (*pp*) dynamics in both staves. Measure 39 is in 4/4 time, with forte (*f*) dynamics in both staves. A Pedal (Ped.) line is indicated below the bass staff, spanning from the beginning of measure 38 to the end of measure 39.

Piano

p *f* *f* *ff* *f*

15^{ma}-----| 15^{ma}-----|

Ped.-----|

Detailed description: This system contains measures 39 and 40. Measure 39 is in 4/4 time, with piano (*p*) in the treble and forte (*f*) in the bass. Measure 40 is in 4/4 time, with fortissimo (*ff*) in the treble and forte (*f*) in the bass. Two 15^{ma} (15th fret) markings are present above the bass staff in measure 40. A Pedal (Ped.) line is indicated below the bass staff, spanning from the beginning of measure 39 to the end of measure 40.

Piano

f *p* *f* *pp* *p*

3 *f* Ped.-----| *pp* *p*

Detailed description: This system contains measures 40 and 41. Measure 40 is in 4/4 time, with forte (*f*) in the treble and piano (*p*) in the bass. Measure 41 is in 4/4 time, with forte (*f*) in the treble and pianissimo (*pp*) in the bass. A triplet of three notes is marked with a '3' above the treble staff in measure 40. A Pedal (Ped.) line is indicated below the bass staff, spanning from the beginning of measure 40 to the end of measure 41.

Lento

Piano

Ped.

42

Lento

Piano

f *ff* *ff* *p*

pp *p*

Ped.

43

Presto

Piano

ff *f* *ff*

f *f*

Ped.

44

Moderato

Piano

ff *f* *f*

f

45

Piano

ff

pp

Ped.

Lento 46

Piano

f *p* *pp*

March 1896

47

Piano

p *pp* *f*

Moderato 48

Piano

f *f* *ff* *pp*

Ped.

Andante 49

Piano

p *pp* *f* *f*

50

Piano

f *pp* *p* *f*

Ped.

51

Piano

ff ff f p f ff

8va-----|

Lento

52

Piano

p f ff

8va-----|

Ped. f pp pp f

Boscombe Pier

Lento

Piano

ff f p f

8va-----| 15ma-----|

Ped. p f

25 May 1896

54

Moderato

Piano

p ff

8va-----|

Ped. pp p

55

Lento

Piano

ff f f ff f pp

8va-----|

Ped. f f p f

Presto

Piano

p *f* *pp* *p*

Piano

f *f* *p* *ff*

f *p* *pp*

Ped.

58

Moderato

Piano

f

Ped.

Piano

ff *f* *p*

pp *f* *p*

Ped.

60

Presto

Piano

p *ff* *f* *f*

p *ff* *f* *f*

Ped.

Piano Pieces

Amelia Whiteheart
(fl. c.1900)

To a Waterfall

Lento

Piano

60 61 62

p *f* *ff* *pp*

Ped. *f* Ped.

8va

3

Detailed description: This system contains measures 60, 61, and 62. Measure 60 is in 4/4 time with a piano (*p*) dynamic. Measure 61 is in 3/4 time with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 62 is in 4/4 time with a fortissimo (*ff*) dynamic and includes an 8va marking. Pedal markings are present under measures 60 and 62.

Moderato

Piano

62 63

ff *p* *f* *pp* *f* *p* *ff*

Ped. *f* *p*

8va

3

Detailed description: This system contains measures 62 and 63. Measure 62 is in 4/4 time with dynamics *ff*, *p*, and *f*. Measure 63 is in 4/4 time with dynamics *pp*, *f*, and *p*. Pedal markings are present under measures 62 and 63. An 8va marking and a triplet are also present.

Presto

Piano

63

p

Detailed description: This system contains measure 63, which is in 3/4 time. It features a piano (*p*) dynamic and a key signature change to one sharp (F#).

Presto

Piano

64 65

f *ff* *f*

pp *pp* *f*

8va

Detailed description: This system contains measures 64 and 65. Measure 64 is in 4/4 time with dynamics *f* and *ff*. Measure 65 is in 4/4 time with dynamics *f* and *f*. Pedal markings are present under measures 64 and 65. An 8va marking is present at the start of measure 64.

1898

Adagio

Piano

65 66

p *ff* *f* *f*

Ped. *ff*

8va

3

Detailed description: This system contains measures 65 and 66. Measure 65 is in 4/4 time with dynamics *p* and *ff*. Measure 66 is in 4/4 time with dynamics *f* and *f*. Pedal markings are present under measures 65 and 66. An 8va marking and a triplet are also present.

66

Piano

8^{va}-----|

Musical score for measures 66-67. The piece is in 4/4 time. Measure 66: Treble clef has a half note G5 (marked *f*) and a half note A5 (marked *ff*). Bass clef has a whole rest. Measure 67: Treble clef has a half note Bb5 (marked *f*) and a half note C6 (marked *ff*). Bass clef has a quarter note G4 (marked *f*) and a quarter note A4 (marked *pp*) with a triplet bracket. A *Ped.* line spans from the start of measure 66 to the end of measure 67. Measure 68: Treble clef has a whole rest. Bass clef has a quarter note G4 (marked *p*) and a quarter note A4 (marked *p*).

67

Piano

Lento

15^{ma}-----|

Musical score for measures 67-68. The piece is in 4/4 time. Measure 67: Treble clef has a half note G5 (marked *p*) and a half note A5 (marked *p*). Bass clef has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *pp*). Measure 68: Treble clef has a half note Bb5 (marked *ff*) and a half note C6 (marked *ff*). Bass clef has a quarter note G4 (marked *p*) and a quarter note A4 (marked *p*). A *Ped.* line spans from the start of measure 67 to the end of measure 68.

68

Piano

Moderato

Musical score for measures 68-69. The piece is in 4/4 time. Measure 68: Treble clef has a half note G5 (marked *f*) and a half note A5 (marked *f*). Bass clef has a quarter note G4 (marked *f*) and a quarter note A4 (marked *f*) with a triplet bracket. Measure 69: Treble clef has a half note Bb5 (marked *p*) and a half note C6 (marked *p*). Bass clef has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *pp*) with a triplet bracket. A *Ped.* line spans from the start of measure 68 to the end of measure 69.

69

Piano

Presto

15^{ma}-----|

Musical score for measures 69-70. The piece is in 4/4 time. Measure 69: Treble clef has a half note G5 (marked *f*) and a half note A5 (marked *f*). Bass clef has a whole rest. Measure 70: Treble clef has a half note Bb5 (marked *ff*) and a half note C6 (marked *ff*). Bass clef has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *pp*). A *Ped.* line spans from the start of measure 69 to the end of measure 70.

70

Piano

Moderato

3

8^{va}-----|

Musical score for measures 70-71. The piece is in 4/4 time. Measure 70: Treble clef has a half note G5 (marked *f*) and a half note A5 (marked *f*). Bass clef has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *pp*) with a triplet bracket. Measure 71: Treble clef has a half note Bb5 (marked *ff*) and a half note C6 (marked *ff*). Bass clef has a quarter note G4 (marked *f*) and a quarter note A4 (marked *f*) with a triplet bracket. A *Ped.* line spans from the start of measure 70 to the end of measure 71. Measure 72: Treble clef has a whole rest. Bass clef has a quarter note G4 (marked *pp*) and a quarter note A4 (marked *pp*).

Piano

p *f* *pp*

Ped.

Piano

f *p* *ff* *f* *f* *pp* *f*

8va *3*

Ped.

Piano

p *f* *ff* *f* *f*

15ma *3*

Ped.

Presto

Lento

Piano

ff *p* *f*

15ma *3*

Ped.

The Palace of Green Porcelain

Maestoso

Piano

f *pp* *f* *pp* *pp* *f* *pp* *f*

Ped.

The White Sphinx

Moderato

Piano

Measures 75-77. Measure 75: Treble clef has two chords (F#4, A4) and a whole note G#4; Bass clef has two chords (F#2, A2) and a triplet of eighth notes (G#2, A2, B2). Dynamics: *f*, *f*, *ff*. Measure 76: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2) and a triplet of eighth notes (G#2, A2, B2). Dynamics: *p*, *f*, *pp*. Measure 77: Treble clef has a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *f*. Pedal markings: *Ped.* under measures 75-77. Fingerings: *15^{ma}* (measures 75-76), *8^{va}* (measure 76).

Lento

Piano

Measures 77-78. Measure 77: Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *ff*, *p*. Measure 78: Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *f*. Pedal marking: *Ped.* under measures 77-78. Fingerings: *15^{ma}* (measure 78).

78

Piano

Measure 78. Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *f*, *p*.

79

Piano

Measures 79-80. Measure 79: Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *pp*, *f*. Measure 80: Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *pp*, *pp*. Measure 81: Treble clef has a triplet of eighth notes (G#4, A4, B4) and a whole note chord (F#4, A4); Bass clef has a quarter note G#2 and a whole note chord (F#2, A2). Dynamics: *ff*, *pp*. Pedal marking: *Ped.* under measures 79-80. Fingerings: *15^{ma}* (measure 81).

80

Piano

Measures 80-81. Measure 80: Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *f*. Measure 81: Treble clef has a quarter note G#4 and a whole note chord (F#4, A4); Bass clef has a whole note chord (F#2, A2). Dynamics: *p*, *f*. Pedal marking: *Ped.* under measures 80-81.

Moderato

Piano

ff

To a Summer Day

Adagio

Piano

p *f* *pp* *f* *pp*

Ped.

Lento con moto

83

Piano

f *f* *ff* *p* *pp* *f* *pp* *ff*

Ped.

84

Moderato

Piano

f *ff* *pp* *pp*

85

Piano

p *f* *pp* *f* *pp*

Ped.

86

Piano

15^{ma}

ff

f

Presto

87

Piano

ff

pp

pp

p

Ped.

88

Piano

Maestoso

f

f

ff

8^{va}

89

Piano

p

f

ff

15^{ma}

Ped.

90

Piano

f

ff

p

f

f

15^{ma}

8^{va}

Ped.

Piano

pp p f ff

Ped.

8^{va}

Moderato

Piano

p pp

Ped.

Piano

f ff

Ped.

8^{va}

The Palace of Green Porcelain

Piano

pp p f ff

Ped.

15^{ma}

Allegro

Piano

f f

Ped.

Piano

p

Piano

Allegro

97

f *f* *f* *ff*

8^{va}-----|

Piano

98

p *ff* *f* *pp*

Ped.-----|

8^{va}-----|

Piano

Lento

99

pp *p* *f*

Ped.-----|

Piano

Moderato

100

p *f* *ff*

15^{ma}-----|

3

Ped.-----| Ped.-----|

Piano

8va-----|

ff *p*

Ped. [] *pp* *pp*

Piano

3

8va-----|

p *f* *ff* *ff*

*f*₃

17 September 1901

Piano

Largo

8va-----|

f *f*

f

Piano

Moderato

8va-----|

8va-----|

ff *ff* *p* *ff*

pp *pp*

Ped. *pp*

Piano

Presto

f *f* *p* *f*

f *f* *pp*

Ped. []

106

Moderato Lento

Piano

f *ff* *f* *f* *pp*

This system contains measures 106 and 107. Measure 106 is in 4/4 time with a *Moderato* tempo and a forte (*f*) dynamic. Measure 107 is in 3/4 time with a *Lento* tempo and a fortissimo (*ff*) dynamic. The piano part features a triplet of eighth notes in the final measure of 107.

107

Lento Allegro

Piano

p *f* *f*

Ped. _____

This system contains measures 107 and 108. Measure 107 is in 4/4 time with a *Lento* tempo and a piano (*p*) dynamic. Measure 108 is in 4/4 time with an *Allegro* tempo and a forte (*f*) dynamic. A pedal point is indicated by a horizontal line under the bass staff in measure 107.

108

Moderato

Piano

f *f* *p* *ff* *f*

Ped. _____

8va-----

This system contains measures 108, 109, and 110. Measure 108 is in 4/4 time with a *Moderato* tempo and a forte (*f*) dynamic. Measure 109 is in 3/4 time with a fortissimo (*ff*) dynamic. Measure 110 is in 4/4 time with a forte (*f*) dynamic. An 8va (octave) marking is present above the bass staff in measure 109. A pedal point is indicated by a horizontal line under the bass staff from measure 108 to 110.

109

Piano

ff *p* *pp*

Ped. _____

15ma-----

This system contains measures 109 and 110. Measure 109 is in 4/4 time with a fortissimo (*ff*) dynamic. Measure 110 is in 4/4 time with a piano (*p*) dynamic. A 15ma (15th octave) marking is present above the treble staff in measure 109. A pedal point is indicated by a horizontal line under the bass staff from measure 109 to 110.

110

Piano

pp *pp* *f* *ff* *pp*

Ped. _____

8va-----

This system contains measures 110 and 111. Measure 110 is in 4/4 time with a pianissimo (*pp*) dynamic. Measure 111 is in 4/4 time with a fortissimo (*ff*) dynamic. An 8va (octave) marking is present above the treble staff in measure 111. A pedal point is indicated by a horizontal line under the bass staff from measure 110 to 111.

Lento 8^{va}-----]

111

Piano

ff *p* *pp* *p* *f* *f* *pp* *f* *f* *p* *f*

Ped. _____

Moderato [3] 15^{ma}-----]

112

Piano

pp *f* *f* *p* *f* *ff* *f* *p* *f*

15^{ma}-----] 8^{va}-----]

113

Piano

f *ff* *f* *ff* *f* *p* *f* *ff* *p* *f*

Ped. _____

Prestissimo 12 February 1904

114

Piano

f *p* *f* *f* *f* *f* *f*

Ped. _____

Allegro 115

Piano

p

Piano

f *f* *pp* *pp*

Ped. _____

Andante

Piano

f *ff* *p*

f *ff* *p*

8va-----

3

Ped. _____

Piano

p *pp* *ff* *f*

pp *pp* *f* *f*

8va-----

Ped. _____

Piano

pp *f* *ff* *f* *f* *f*

p *f* *pp* *f* *f*

8va-----

3

Ped. _____

Piano

f *f* *p*

p *f* *p*

15va-----

3

Ped. _____

Lento 121

Piano

p
pp *pp* *pp*
ff
Ped.

122

Piano

f *ff* *ff*
f *f* *pp*
Ped.

123

Piano

f
f
Ped.