

Acacia Variations

for toy piano and whistling

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Performance notes:

The toy piano part sounds best when played as written, but may be read an octave lower if your instrument does not have the higher sounds. In any case, the choice of instrument, dynamics, venue, amplification (if any), etc. must be made with the unity of sound in mind: the whistling must not be overwhelmed by the piano. The two sounds form an organic whole.

Actual whistling must either be done by the pianist, or not at all. Do not ask another performer to stand and perform the whistling part. If you can't whistle, the part may be performed by a violinist, playing gently, never above mezzo piano, or on an electronic instrument capable of producing a saw wave, perhaps with a small amount of resonant filtering. Experiment with speaker placement and/or amplification to create a united sound picture from the two sounds.

There are three variations indicated in the score. They must be separated by sizeable pauses. The second variation features whistling sounds akin to birdsong; the required little slides are indicated by fall (downwards) and doit (upwards) notation. The third variation features whistling notes that may be slightly too long to perform adequately. Try your best, but if you run out of breath, let it go; the fading whistle sounds are part of the variation.

Acacia Variations is a satellite piece for *Many Worlds Game – Spoon*, but is best heard alone, independent of the main piece or the other satellites.

Acacia Variations

Jashiin
2016

Whistling

Toy Piano

Variation 1

rit.

6

11

rit.

Detailed description: This musical score is for 'Acacia Variations' by Jashiin (2016). It consists of two staves: Whistling (top) and Toy Piano (bottom). The tempo is marked as quarter note = 60. The score is divided into three systems. The first system (measures 1-5) starts with a 3/4 time signature, changes to 5/4, then 4/4, 3/4, and ends in 6/4. The second system (measures 6-10) starts in 6/4, changes to 4/4, 5/4, and ends in 3/4. The third system (measures 11-15) starts in 3/4, changes to 5/4, and ends in 4/4. The Toy Piano part features various rhythmic patterns, including triplets and quintuplets. A 'rit.' (ritardando) marking is placed above the Whistling staff at the beginning of the first system and above the Toy Piano staff at the beginning of the third system. A box labeled 'Variation 1' is placed above the Toy Piano staff in the first system.

2

16 *accel.* ♩=60 ♩=80

21 *rit.* ♩=35 ♩=50 *accel.*

28 *rit.* ♩=40

Variation 2

31 $\text{♩} = 60$ *accel.*

Musical score for measures 31-33. The top staff is in treble clef with a 7/4 time signature. The bottom staff is in treble clef with a 7/4 time signature. The music features complex rhythmic patterns with triplets and a 3:2 ratio. The tempo is marked as quarter note = 60. An acceleration (*accel.*) instruction is present.

34 *rit.* $\text{♩} = 80$ *accel.* $\text{♩} = 50$

Musical score for measures 34-39. The top staff is in treble clef with a 6/4 time signature. The bottom staff is in treble clef with a 6/4 time signature. The music features complex rhythmic patterns with triplets and a 3:2 ratio. The tempo is marked as quarter note = 80, then quarter note = 50. A deceleration (*rit.*) instruction is present.

40 $\text{♩} = 60$ *rit.* *rit.*

Musical score for measures 40-44. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music features complex rhythmic patterns with triplets and a 3:2 ratio. The tempo is marked as quarter note = 60. Deceleration (*rit.*) instructions are present.

4

46 ♩=60

♩=100

rit. - - - - -

52 ♩=75

rit. - - - - -

rit. - - - - -

58

rit. - - - - -

♩=70

accel. - - - - -

66 $\text{♩} = 50$ *rit.*

Musical score for measures 66-72. The top staff is a treble clef with a 3/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature. The bottom staff is a bass clef with a 3/4 time signature, followed by a 4/4 time signature, and then a 5/4 time signature. The music features various note values, rests, and dynamic markings like 'rit.' and '5:4'.

73 $\text{♩} = 30$ $\text{♩} = 50$ $\text{♩} = 60$ *accel.* *rit.*

Variation 3

Musical score for measures 73-79. The top staff is a treble clef with a 4/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature. The bottom staff is a bass clef with a 4/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature. The music includes triplets and dynamic markings like 'accel.' and 'rit.'.

80 $\text{♩} = 40$ $\text{♩} = 60$ *rit.* $\text{♩} = 70$ *rit.*

Musical score for measures 80-86. The top staff is a treble clef with a 3:2 time signature, followed by an 8/4 time signature, a 6/4 time signature, and a 4/4 time signature. The bottom staff is a bass clef with a 3:2 time signature, followed by an 8/4 time signature, a 6/4 time signature, and a 4/4 time signature. The music features triplets and dynamic markings like 'rit.'.

6 86 $\text{♩} = 50$ $\text{♩} = 30$ 3 $\text{♩} = 80$

86

$\text{♩} = 50$

$\text{♩} = 30$ 3

$\text{♩} = 80$

6/4 3/4 1/4

94 $\text{♩} = 60$

94

$\text{♩} = 60$

5/4 6/4

99 *accel.* $\text{♩} = 40$

99

accel. $\text{♩} = 40$

pliss.

4/4