

Breakout

for two or more cymbals

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Performance notes:

Scored with ride cymbals in mind, but any variety will do as long as three types of sound can be achieved: diamond noteheads indicate the bell of ride cymbal, cross noteheads indicate crashes. A note without a notehead may become any one of the three sounds. The durations provided are chosen for convenience only. That is, a quarter note followed by a rest does not necessarily indicate a short sound quickly muted – on the contrary, many, if not most of the sounds should fade naturally.

Thus the performer must decide on how much sound is required at a given moment. If a wall of sound is needed, mute nothing and use any number of extra instruments, in sequence (i.e. never two cymbals simultaneously for a single note from one line, but rather, for several notes from one line, use one instrument for the first, and another for the second, yet another for the third, etc.). When thinner sound is required, use less instruments and perhaps mute some of the sounds.

Notes in parentheses are optional. Many are placed so that if ignored, the previous sound from the corresponding line should be left to fade. Tempo as indicated, but it may be varied throughout the piece; simultaneous pauses in both lines may be accented with fermatas. Dynamics and other details are left to the discretion of the performer.

Breakout

Then a god and a man will be mixed together in clay. Let us hear the drumbeat forever after. Let a ghost come into existence from the god's flesh. Let her proclaim it as his living sign, and let the ghost exist so as not to forget the slain god.

Jashiin
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Cymbal 1

Cymbal 2

Tempo: ♩=90

Time signature: 4/4

10

19

28

37

Musical notation for measures 37-44. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38 and a triplet of sixteenth notes in measure 40. The lower staff contains a rhythmic accompaniment with eighth and sixteenth notes, also featuring triplets in measures 38, 39, 40, 41, 42, 43, and 44.

45

Musical notation for measures 45-51. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 46 and a triplet of sixteenth notes in measure 48. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 46, 47, 48, 49, 50, and 51.

52

Musical notation for measures 52-58. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53 and a triplet of sixteenth notes in measure 55. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 53, 54, 55, 56, 57, and 58.

59

Musical notation for measures 59-65. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60 and a triplet of sixteenth notes in measure 62. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 60, 61, 62, 63, 64, and 65.

66

Musical notation for measures 66-72. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 67 and a triplet of sixteenth notes in measure 69. The lower staff continues the rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 67, 68, 69, 70, 71, and 72.

74

Musical notation for measures 74-80. The system consists of two staves. The upper staff contains a melody with eighth and quarter notes, including triplet markings. The lower staff contains a bass line with eighth and quarter notes, also featuring triplet markings. The music is in a 2/4 time signature.

81

Musical notation for measures 81-87. The system consists of two staves. The upper staff continues the melody with eighth and quarter notes and triplet markings. The lower staff continues the bass line with eighth and quarter notes and triplet markings. The music is in a 2/4 time signature.

88

Musical notation for measures 88-94. The system consists of two staves. The upper staff continues the melody with eighth and quarter notes and triplet markings. The lower staff continues the bass line with eighth and quarter notes and triplet markings. The music is in a 2/4 time signature.