

Canon in changing tempi for S.C.B. (Page 1)

Jashiin
2016

Toy Piano

♩=200 *rit..* ♩=135 *rit..*

7 ♩=240 *rit..* ♩=60 *accel..*

12 ♩=310 ♩=100 *rit..* *accel..*

There are six moments in the piece where the tempo is indicated by a metronome mark.

To perform on a toy piano:

Distribute the following values between the six moments as you see fit:

60, 100, 135, 200, 240, 310

Keep the arrangement the same for the repeat. When playing, these tempi are approximate, and the amount of acceleration or deceleration in *rit.* and *accel.* passages is free, as are fermatas.

To make a music box:

Any number of repeats is acceptable. Distribute the tempo values as outlined above, but the arrangement should be different for each repeat. Fermatas, *accel.*, and *rit.* marks are interpreted as indicated above.

Canon in changing tempi for S.C.B. (Page 2)

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Toy Piano

♩=100 *rit.* ----- ♩=60

3 ♩=135 ♩=100 ♩=60

5 ♩=135 *accel.* -----

There are six moments in the piece where the tempo is indicated by a metronome mark. Three tempi may be used: eighth note at 60, 100, and 135. Choose a sequence of these tempi, and keep it going throughout the piece, as illustrated.

Any note in the bottom staff may be read an octave higher or lower.

This canonic work is in two pages. Page 2 (this score) may be performed after Page 1, but may not be an independent piece, and may not be transcribed for a music box.