

Chromosomal Canons

for piano

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Performance notes:

The term “sustained canon” refers to the use of sustain pedal – without it, the pieces are powerless. Dynamic and metronomic indications are approximate, and the pieces may be performed with considerable freedom. Canon YY may take a single repeat (not indicated in the score), the rest of the pieces should be repeated once (as indicated) or twice. Any number of pieces may be performed and in any sequence.

Drafts for all four canons were completed during a train journey from Moscow to Helsinki, across the Russian-Finnish border. Performers are invited to invent their own titles for any canons, based on the geography of the train route, should the moods invoked reflect their own experience(s).

Sustained Canon XX

Jashiin
2014

Piano

$\text{♩} = 80$

mp *rubato*

8va *3:2*

3:2 *3:2* *3:2* *3:2*

3

Ped.

6

8va *3:2* *8va* *3:2*

3:2 *3:2* *3:2*

8va *3:2* *8vb* *p*

10

3:2 *dolce* *8vb* *p* *3:2* *mp*

3:2 *mp* *f* *mp*

8vb

Sustained Canon XY

Jashiin
2014

rall.

$\text{♩} = 70$

Piano

f *8^{vb}* *pp* *mp* *pp*

6 *rall.*

f *mf* *p* *mf* *15^{mb}*

9

mp *p* *mp* *pp* *15^{mb}* *ff*

Sustained Canon YX

Jashiin
2014

Piano

$\text{♩} = 90$
mf *mp*
Ped.

4 *rall.*

7 $\text{♩} = 90$ *rall.*

10 *rall.*

Sustained Canon YY

Jashiin
2014

♩=80 *rall.* 8^{va}---

Piano

espress. *pp* *mp* *f* *p*

Ped. *mp* *f* *p*

5 ♩=80 8^{va}--- 8^{vb}--- ♩=100

p *mp* *pp*

9 ♩=80 8^{va} ♩=90 *rall.* 8^{va}

mp *pp* *mp*

15mb *pp*

13 ♩=60 *rall.* 8^{va}

pp

16

Musical score for measures 16-18. Measure 16: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. Measure 17: Treble clef has a whole rest; Bass clef has a triplet of quarter notes G#4, A4, B4, quarter note A4, eighth notes G4 and F#4, quarter note E4, eighth notes D4 and C4, quarter note B3. Measure 18: Treble clef has a whole rest; Bass clef has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3.