# Crepuscular

for claves and triangle

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# Performance Notes

Claves: in measures with two notes, always use a brighter sound for the first note and a duller sound for the second note. In one-note measures, the note should have a dull sound if the preceding measure was a two-note measure, and a bright sound in all other cases. Alternatively, the part may be performed without varying the sound at all.

Triangle: Uniform dynamics, no loud accents. Notes marked as closed (a + mark above the note) should be muted, but not excessively dry. With other notes, various approaches are possible, provided that whenever the regular appearance of the whole-note-and-an-8$^{th}$-note pattern is established, every part of it is treated the same way. For example, durations equal or longer than a quarter note may be interpreted as a single sound with no dampening, ignoring the rests. Alternatively, this rule may be applied only to some of the durations of this sort, but only if the aforementioned pattern is either completely subservient to the rule, or completely excepted from it.

The piece is easily interpreted as a mutualistic (or parasitic) interaction between two animals; the performers may choose to articulate the fact in any way they see fit.

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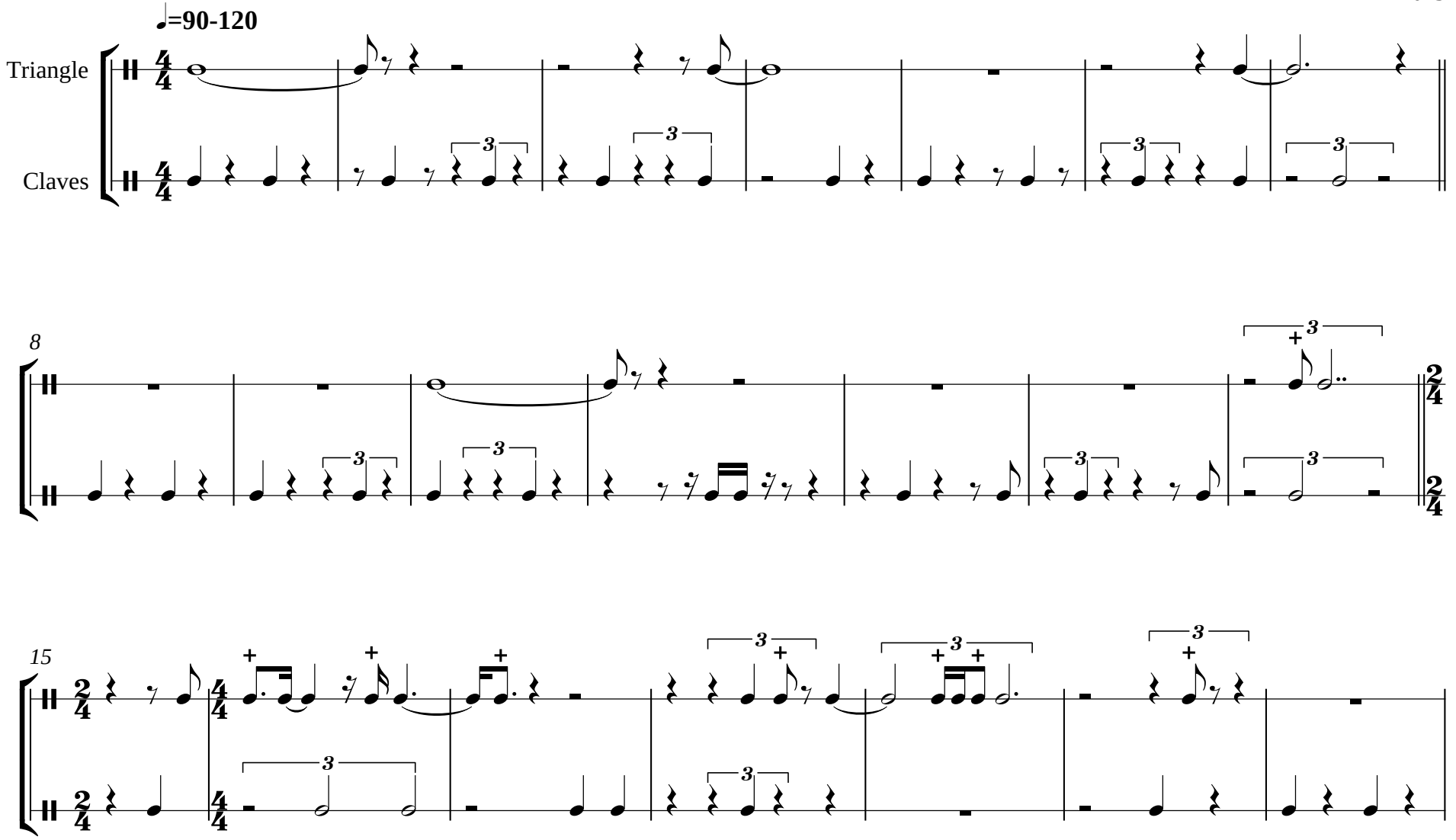
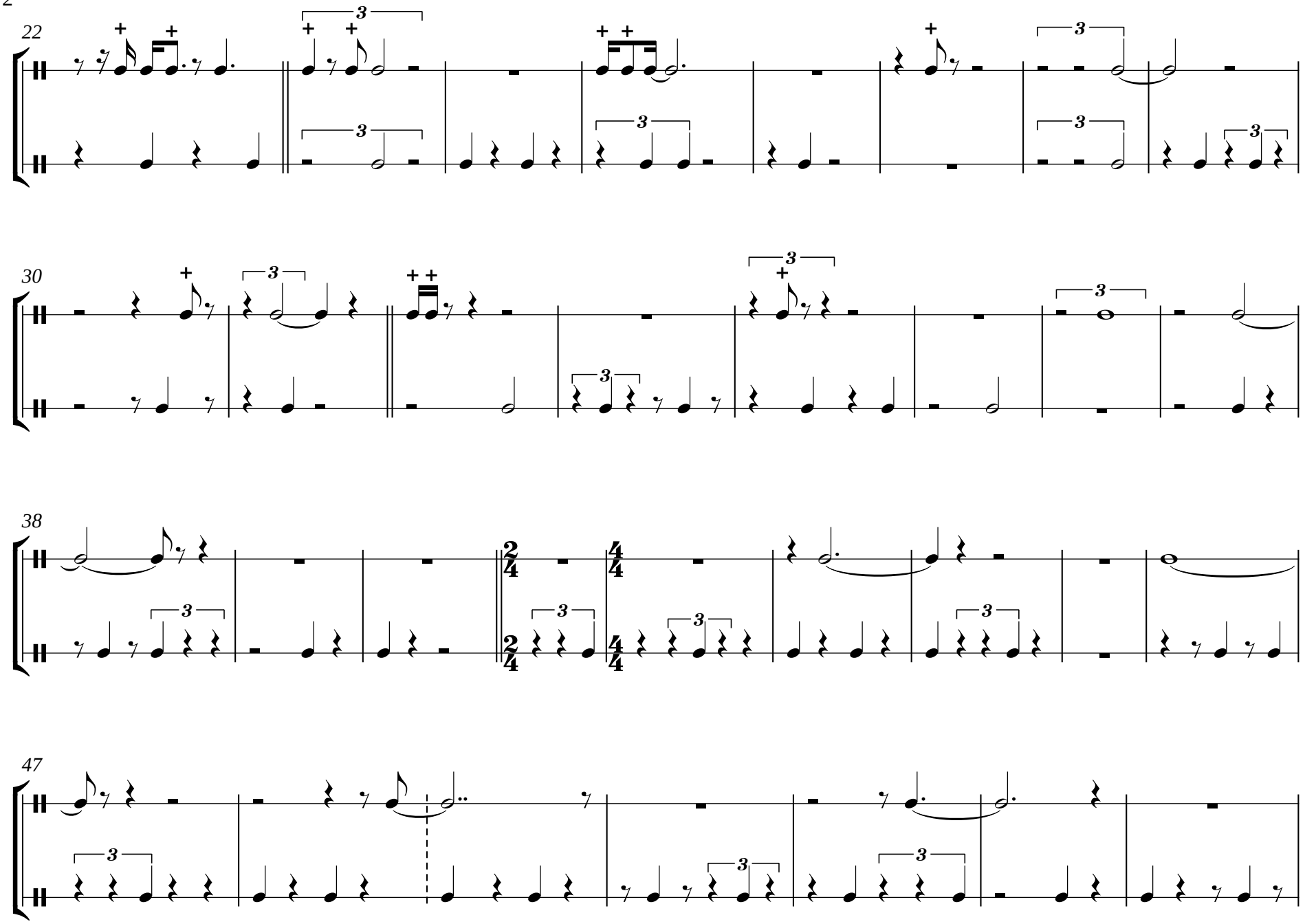
2013

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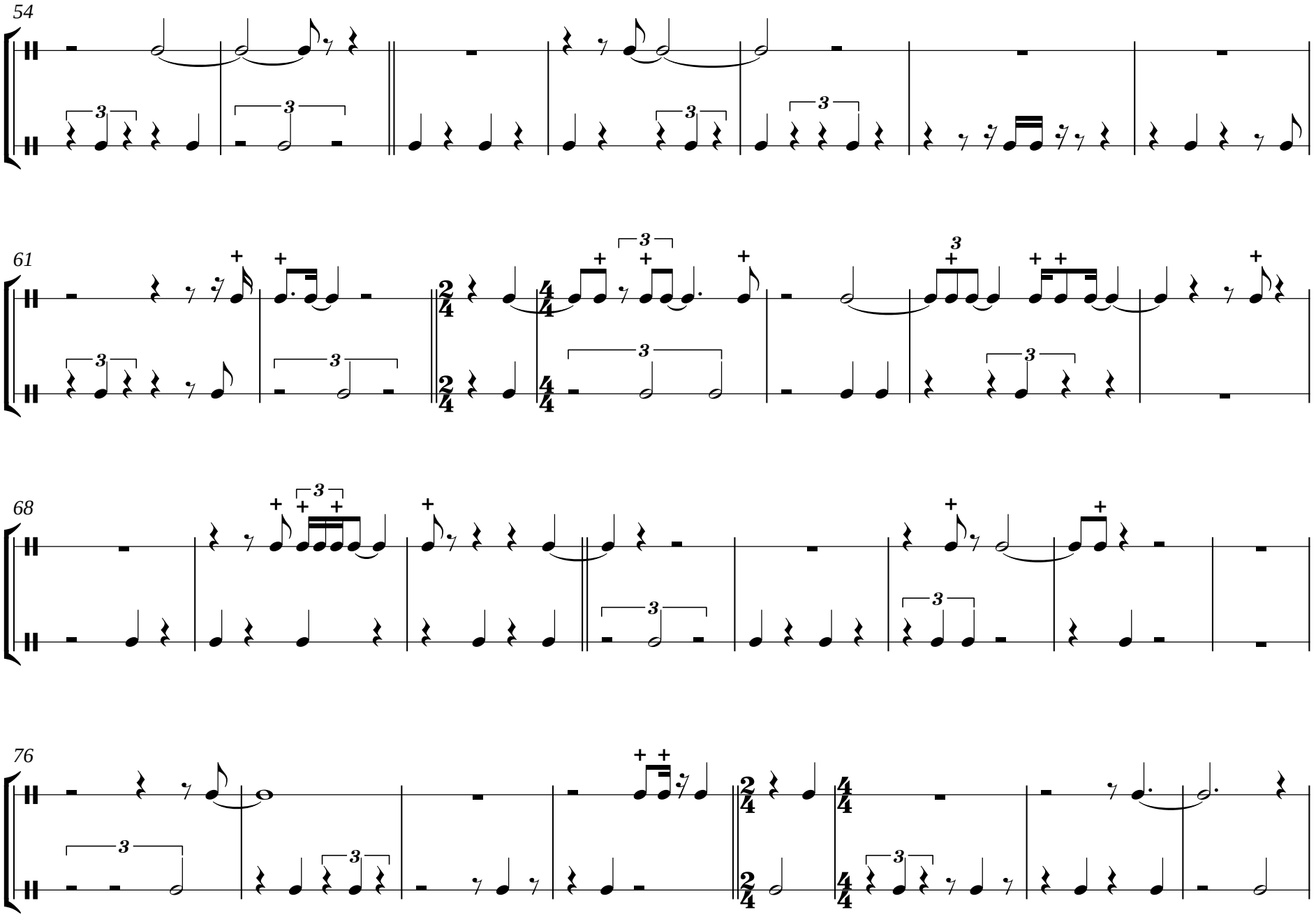
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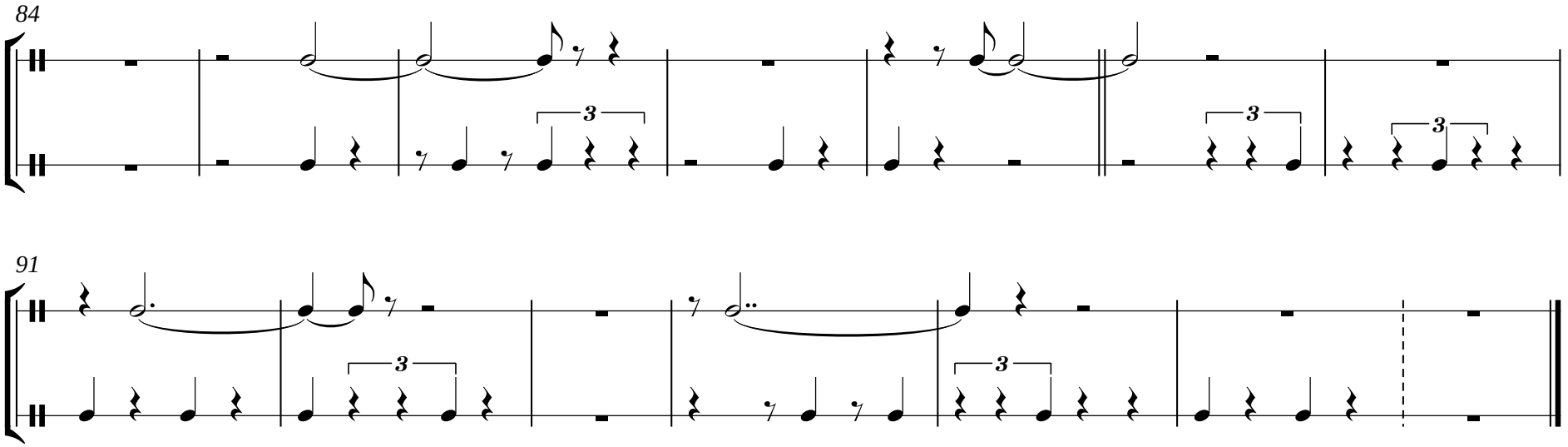
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