

Daybreak

for flute and piano

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Completion date: February 16th, 2017.

A.

There are ten repeated sections, ten measures each. In general, play *espressivo*, quietly most of the time, probably lengthening notes and/or pauses at the end of each section, lingering on certain notes. A performance should bring out the *Affekt* of each section, relaxing the rigid structure's hold over the music. That said, the pianist must never use pedal except where indicated, and the *staccato* notes in the flute part are gentle rather than sharp accents. Flute phrasing is *ad lib* (even if a passage is slurred).

B.

This piece is related to *Nothing* and *Never*, two works for panpipe/aerophone ensemble, as well as to *The Redeemer*, an extended piano transcription of *Nothing* and the present piece. Performance practice here, however, is different from all these works.

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Jashiin
2017

Flute

Piano

Measures 1-11 of the score. The Flute part (top staff) begins with a tempo marking of ♩=50. It features a melodic line with a triplet of eighth notes in measure 3 and a repeat sign in measure 10. The Piano part (bottom staves) provides accompaniment with chords in the right hand and sustained notes in the left hand. A repeat sign is present in measure 10 of the piano part.

12

Measures 12-21 of the score. The Flute part (top staff) continues the melodic line with a triplet in measure 12 and a repeat sign in measure 15. The Piano part (bottom staves) continues the accompaniment with a triplet in measure 15. A repeat sign is present in measure 15 of the piano part.

23

Musical score for measures 23-32. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

33

Musical score for measures 33-43. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with a triplet of eighth notes. The grand staff accompaniment features more complex chordal textures and rhythmic patterns.

44

Musical score for measures 44-53. The system includes a single treble clef staff and a grand staff. The treble staff has a triplet of eighth notes. The grand staff accompaniment is highly textured with dense chords and triplets in both hands.

56

3 trill 3 3:2

65

3 3 Ped.

75

trill 3 3 trill 3 3 Ped.

84

Musical score for measures 84-91. The top staff is a single melodic line with triplets and slurs. The bottom staff is a grand staff with piano accompaniment, including triplets and slurs.

92

Musical score for measures 92-99. The top staff continues the melodic line with triplets and slurs. The bottom staff continues the piano accompaniment. A "Ped." marking is present at the end of the system.