

# Degu Sounds – No. 6

Often Stimulates Reciprocal Chittering From Conspecific and Further Nose-nose Contact or Allogrooming

♩=40?

Jashiin  
2015

Piano

5

10

Ped. \_\_\_\_\_

15

Ped. \_\_\_\_\_

20

\_\_\_\_\_

Ped. \_\_\_\_\_

Ped. \_\_\_\_\_

25

Ped. \_\_\_\_\_

30

Ped. \_\_\_\_\_

34

Ped. \_\_\_\_\_

39

43

Ped. \_\_\_\_\_

48

Ped. \_\_\_\_\_

52

A musical score for four measures. The first measure (52) has a whole rest in the treble clef and a quarter rest in the bass clef. The second measure (53) features a treble clef with a quarter rest, a bass clef with a quarter rest, and a melodic line in the treble clef starting with a quarter rest, followed by eighth notes G4, A4, B4, and A4, and a quarter note G4. The third measure (54) has a whole rest in the treble clef and a whole rest in the bass clef. The fourth measure (55) has a whole rest in the treble clef and a whole rest in the bass clef. A horizontal line is drawn below the first measure.