

# **Distraction / Traps**

for piano

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.

Completion date: February 5th, 2017.

In this piece lines of music must guide your decisions on tempo and dynamics. If a certain passage seems too difficult to perform without a slight pause, take that pause. If another passage feels lighter than the preceding one, let it float and gradually slow down a little bit. If a certain octave in the bass lets one note continue while its octave double is only heard for a moment, play *sforzando* to make it stand out. These are not definitive solutions, but possibilities.

Just three aspects of tempo and dynamics are specified in the score. The average tempo is ♩ = 140. The beginning of the piece must always be *piano* or *mezzo piano*. The coda must be loud by the time the indication *forte* is reached, and ends very loudly. The rest is up to you. The piece is ideally played with almost constantly changing, fluid dynamics, just as the earlier *Distraction / Waves*.

The total duration of the piece must be around three minutes and 20 seconds.

# Distraction / Traps

Jashiin  
2017

**Piano**

$\text{♩} = 140$

*p*

*p*

Ped.

9

17

25

33

Ped.

41

49

57

65

Musical score system 1, measures 65-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. A fermata is present over the final measure of the system.

73

Musical score system 2, measures 73-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with intricate melodic patterns and a steady accompaniment. A 'Ped.' (pedal) marking is present under the lower staff, indicating a sustained pedal point.

81

Musical score system 3, measures 81-88. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a prominent melodic line in the upper staff with a wide intervallic leap. A 'Ped.' (pedal) marking is present under the lower staff.

89

Musical score system 4, measures 89-96. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff with many accidentals and a more rhythmic accompaniment in the lower staff. A 'Ped.' (pedal) marking is present under the lower staff.

97

*f*

Ped.

This system contains measures 97 through 101. The right-hand part features a melodic line with various ornaments and slurs, while the left-hand part provides a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the first measure of the system. A pedaling instruction (Ped.) is indicated with a bracket under the first three measures.

102

*fff*

15<sup>ma</sup>

Ped.

*fff*

This system contains measures 102 through 106. The right-hand part includes a 15th-measure ornament (15<sup>ma</sup>) in measure 104. The left-hand part features a steady accompaniment. Both parts are marked with fortissimo (*fff*) dynamics. A pedaling instruction (Ped.) is indicated with a bracket under the first three measures.