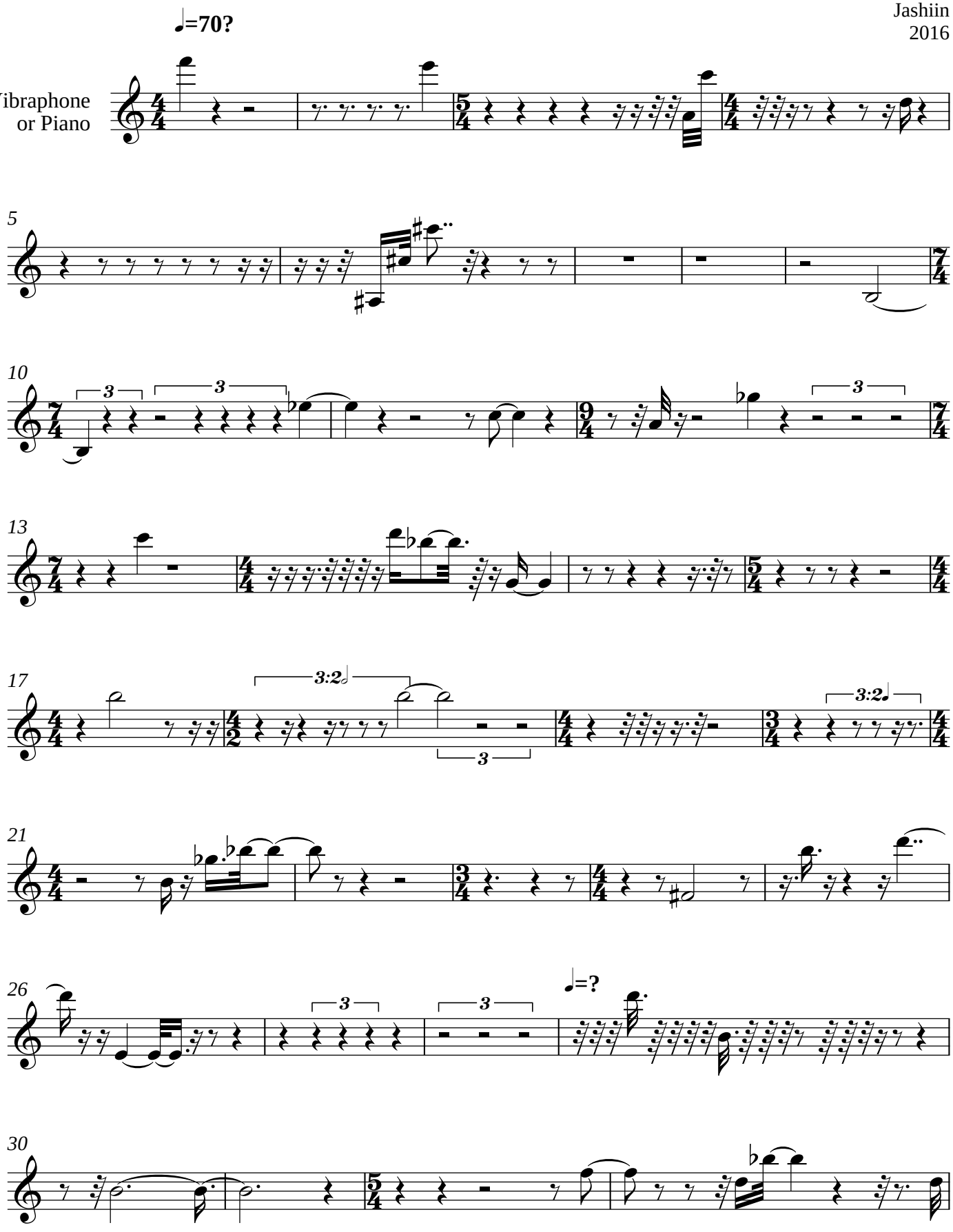
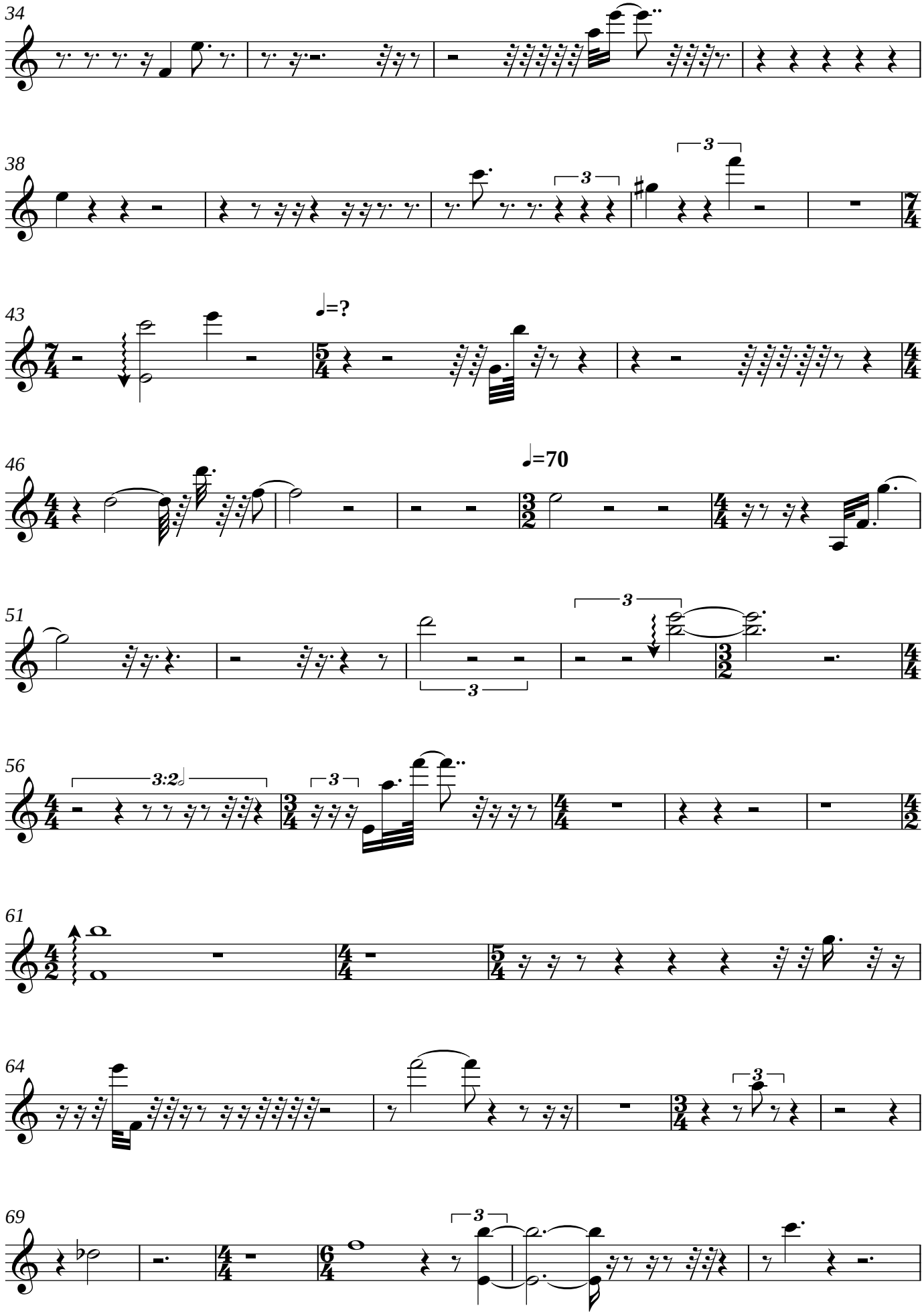
Exopheromone IV

Jashiin
2016




34
38
3
43
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46
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51
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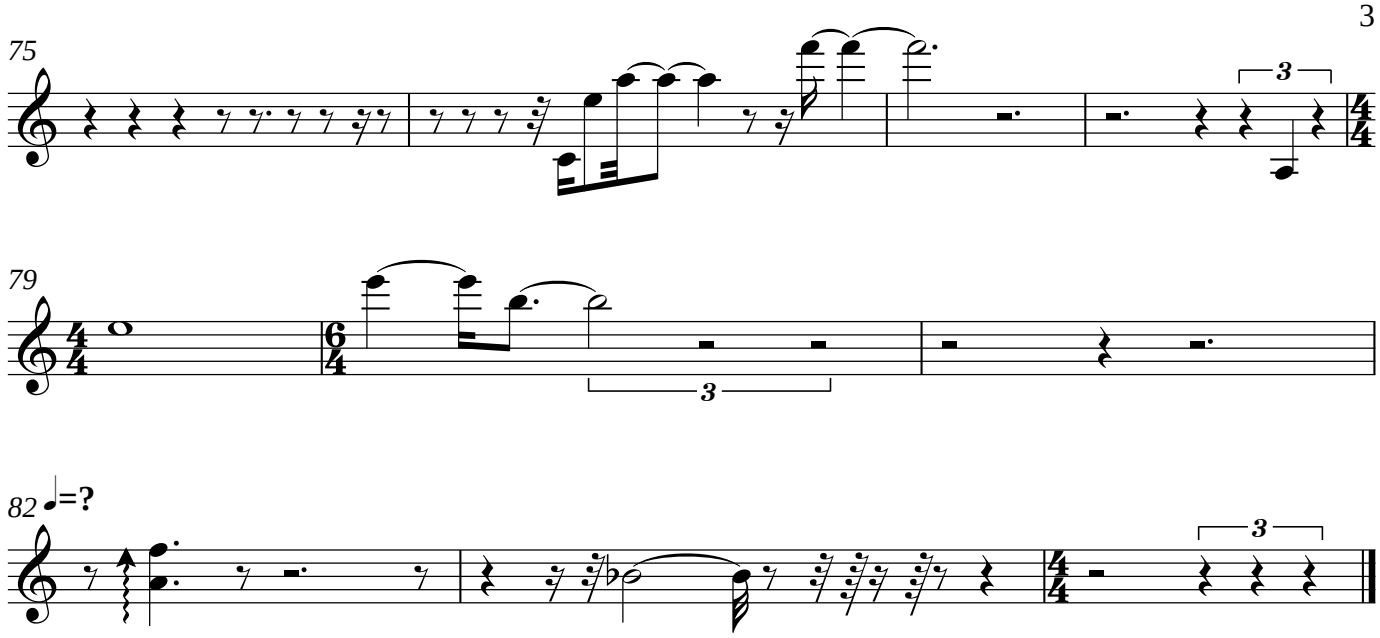
3



Use the provided rests to determine dynamics (piano) or mallet choice (vibraphone) for each note or group of notes. Vibraphone performances must also include notes played by fingertips and/or fingernails.

For piano performances, do not use the sustain pedal. For vibraphone performances, you may choose to play as notated, and observe the durations of all the notes, or you may choose to play with motor on during the entire performance.

For public performances and recordings, venues with generous amounts of natural reverberation are preferable.