

Exopheromone V

Jashiin
2016

Vibraphone
or Piano

$\text{♩} = 70?$

5

10

13

17

21

26

30

34

38

43

46

51

56

61

64

69

75

79

82

Use the provided rests to determine dynamics (piano) or mallet choice (vibraphone) for each note or group of notes. Vibraphone performances must also include notes played by fingertips and/or fingernails.

Fermatas may be read as durations (when applied to a note) or pauses (when applied to a rest) of any length, as long as they are equal to or longer than what is indicated. A fermata on a single 16th rest, for example, may be a minute-long pause in one performance, and a 16th rest in another. Similarly a fermata applied to a single note may extend its duration by any factor.

For public performances, sound sustaining capabilities of piano or vibraphone must be weighed beforehand to determine the durations. For personal use, any note and any pause may last for a very long time. A passage may be forever delayed, or performed suddenly after a fermata of many months when the same pitches and rhythm are encountered in another piece (although such quotations would be purely accidental), in which case you will have to decide whether to continue playing that work, or stop and continue playing Exopheromone V instead.