

Five Endings

for two drums of *Five Canons for Two Drums*

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Performance notes:

See the score of *Five Canons for Two Drums* for performance notes and instrumentation. Each ending is provided in short and long forms: for the short form, play only up to the double barline. Notes in parentheses are optional.

The two lines are interchangeable, so if one chooses two different instruments for the piece, they may assign these lines in any way they like. In addition, a single bell sound (bells, triangle, etc.) may be added at any point during an ending.

Two versions of the score are available: endings alone (this version), and endings appended to the original pieces.

I

Instrument 1

Instrument 2

5

9

Detailed description: This section consists of 9 measures. Instrument 1 starts with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes. Instrument 2 starts with an eighth note, followed by quarter notes and eighth notes. Measures 5-9 feature various triplet markings and rests in both instruments.

II

Instrument 1

Instrument 2

16

19

Detailed description: This section consists of 10 measures. Instrument 1 features eighth notes, quarter notes, and triplet markings. Instrument 2 features eighth notes, quarter notes, and triplet markings. Measures 16 and 19 include trill markings. The section ends with a double bar line.

III

Instrument 1

Instrument 2

Detailed description: This section consists of 4 measures. Instrument 1 starts with a quarter rest, followed by eighth notes, quarter notes, and a triplet of eighth notes. Instrument 2 starts with a quarter rest, followed by quarter notes and eighth notes. Measures 22 and 23 include trill markings. The section ends with a double bar line.

Musical notation for measures 26-35. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The first staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The second staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 35 ends with a double bar line.

IV

Musical notation for measures 36-39, labeled "Instrument 1" and "Instrument 2". Both staves are in 4/4 time. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The first staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). The second staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 39 ends with a double bar line.

Musical notation for measures 40-43. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The first staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). The second staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 43 ends with a double bar line.

Musical notation for measures 44-45. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The first staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). The second staff has a half note (G4), a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 45 ends with a double bar line.

V

Musical notation for measures 46-49, labeled "Instrument 1" and "Instrument 2". Both staves are in 5/4 time. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The first staff has a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a half note (C5). The second staff has a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 49 ends with a double bar line.

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The first staff has a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a half note (C5). The second staff has a quarter note (G4), a quarter rest, a quarter note (A4), a quarter note (B4), and a half note (C5). Measure 53 ends with a double bar line.