Foggara

for flute, bassoon, and vibraphone

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Only very general dynamic indications are given. The piece may be played as written, or with considerable variations in dynamics in any of the parts, either improvised or agreed upon during rehearsals. Staccato notes are always slightly louder than others in their vicinity.

This piece is something of a spiritual successor to *Fortune Telling* and they would benefit from being included in the same program, although perhaps not played one directly after the other.

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