

Forecast

for solo flute or three flutes

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Completion date: June 23rd, 2018.

Solo flute:

Each measure of the music is presented, as it were, in three versions: top staff version, middle staff version, and bottom staff version. Begin by playing the first measure of any of the staves, then for each subsequent measure you have to select one of the versions. For example, your performance could start this way: middle staff, mm. 1-3, followed by bottom staff, mm. 4-6, followed by top staff, m. 7, bottom staff, m. 8, middle staff, m. 9, and so on.

You can also dispense with the selection procedure altogether and simply play one of the staves from start to finish. The title of the piece then changes to *Forecast (quarter note version)* (bottom staff), *Forecast (half note version)* (middle staff), or *Forecast (whole note version)* (top staff).

Three flutes:

Simply play the piece as written. Identical held notes are expected to have some variation – don't synchronize your vibrato (if you're using it – the piece may be performed entirely without vibrato), and soften your attacks in cases when three identical notes are encountered at the start of a measure. The only exception is the last section of the piece (the repeated measures), in which the very first attacks must be synchronized – but not the vibrato.

All pitches above and including C6 may be produced using harmonics; a successful performance will likely need to include at least a few examples of the technique. Flutter tongue is indicated by tremolo marks. The last measures of the piece require some improvisation vis-à-vis dynamics: vary the volume constantly and gradually slow down the trills, producing an unpredictable irregular sequence of fade ins and fade outs, and eventually ending the piece in lowest possible volume. The exact number of repeats is up to you. In the ensemble version all performers play the exact same amount of repeats, but their improvised dynamics should be different to create a slowly disappearing “cloud” of sound.

Forecast

Jashiin
2018

♩=78

Flute

Flute

Flute

mp *f* *f* *f* *p* *mf* *mp* *ff* *mf*

mp *f* *f* *f* *mf* *p* *mf* *mp* *f* *ff* *mp*

mp *f* *f* *f* *f* *p* *mf* *mp* *f* *ff* *mp*

rit. accel. molto rit.

13

mp *f* *mf* *mp* *ff* *ff* *p* *mf*

f *mf* *mp* *mp* *mf* *p* *f* *p* *mf*

mp *f* *mf* *mp* *mf* *ff* *pp* *f* *p* *mf*

24 $\text{♩} = 58$ rit.

ff *ppp* *p* *pp*

35 $\text{♩} = 75$ rit.

pp *mp* *mf* *mf* *p* *f* *mp*

47 *accel.* *rit.*

f *mp* *p* *f* *mf*

f *mp* *f* *mf*

f *mp* *ff* *f* *mp* *f* *mf*

55 *rit.*

f *p* *mp* *f* *mf* *mp* *f* *dim.*

f *pp* *mp* *f* *mf* *mp* *f* *dim.*

f *mp* *f* *mf* *mp* *f* *dim.*

Dynamics & number of repeats
ad lib (see performance notes).