

Green Light

for vibraphone and rock drum set

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Completion date: October 23rd, 2017.

This piece requires careful consideration of the balance between the drums and the vibraphone, which may be handled by the performers themselves, and/or by a sound engineer, who may want to participate in the performance.

Green Light may be played in the same program as other pieces for electric guitar(s) and/or rock drum set, and it can also be preceded by pieces for solo rock drum set, such as *Guacamole* and *Huancaína*. The companion pieces, *Red Light* and *Yellow Light*, may be included in the same program, but must always be separated from *Green Light* (and from each other) by one or more pieces without drums.

This score uses the Percussive Arts Society (PAS) standard for drum set notation.

The image shows a single musical staff with 15 distinct notations for various drum set components. Each notation is placed on a specific line of the staff. Below each notation is a label describing the instrument. The notations include: a double bar line on the first line (Pedal hi-hat), a quarter note on the first space (Bass drum), a quarter note on the second space (Low floor tom-tom), a quarter note on the third space (High floor tom-tom), a quarter note on the fourth space (Low tom-tom), a quarter note on the first line (Snare), a quarter note on the second line (Rim shot), a quarter note on the second space with an 'x' above it (Side stick), a quarter note on the third space (Low-mid tom-tom), a quarter note on the fourth space (High-mid tom-tom), a quarter note on the first line (High tom-tom), a quarter note on the second line with an 'x' above it (Ride cymbal), a quarter note on the second space with an 'x' above it (Closed hi-hat), a quarter note on the third space with an 'x' above it (Open hi-hat), and a quarter note on the fourth space with an asterisk above it (Crash cymbal).

Notation	Label
Double bar line on first line	Pedal hi-hat
Quarter note on first space	Bass drum
Quarter note on second space	Low floor tom-tom
Quarter note on third space	High floor tom-tom
Quarter note on fourth space	Low tom-tom
Quarter note on first line	Snare
Quarter note on second line	Rim shot
Quarter note on second space with 'x' above	Side stick
Quarter note on third space	Low-mid tom-tom
Quarter note on fourth space	High-mid tom-tom
Quarter note on first line	High tom-tom
Quarter note on second line with 'x' above	Ride cymbal
Quarter note on second space with 'x' above	Closed hi-hat
Quarter note on third space with 'x' above	Open hi-hat
Quarter note on fourth space with asterisk above	Crash cymbal

Green Light

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$\text{♩} = 130$

The musical score is divided into three systems, each with a Drum Set part on a single staff and a Vibraphone part on two staves. The Drum Set part consists of a series of rhythmic patterns, often marked with 'x' to indicate cymbal hits. The Vibraphone part features sustained chords and melodic lines, often with triplets and trills. The score includes various dynamic markings such as *mp*, *f*, *fff*, *ff*, *mf*, *f*, *mp*, *p*, and *mf*. It also includes performance instructions like *tr* (trill), *tr~* (trill with grace note), and *3* (triplet). The piece is in 4/4 time and starts with a tempo of 130 beats per minute.

38

Musical score for measures 38-46. The upper staff is a guitar-like instrument with a double bar line at the beginning and a capo on the 3rd fret. It features a complex rhythmic pattern of eighth and sixteenth notes with many 'x' marks above the notes, indicating muted strings. Dynamics include *mf*, *p*, *ff*, *p*, *pp*, *p*, *mp*, and *mf*. The lower staff is a piano accompaniment with chords and triplets, marked with *mp* and *mf*.

47

Musical score for measures 47-62. The upper staff continues the guitar part with a tempo marking of $\text{♩} = 80$ and a series of tremolos. Dynamics include *ff*, *ff*, *mp*, and *fff*. The lower staff provides harmonic support with sustained chords and a glissando effect in the final measure.

63

Musical score for measures 63-73. The upper staff features a tempo marking of $\text{♩} = 130$ and a series of sixteenth-note patterns. Dynamics include *mp*. The lower staff continues the piano accompaniment with chords and a glissando effect.

74

Musical score for measures 74-83. The upper staff continues the guitar part with a tempo marking of $\text{♩} = 130$ and a series of sixteenth-note patterns. Dynamics include *mf*. The lower staff continues the piano accompaniment with chords and a glissando effect.

83

mp

91

mf

100

mf

106

♩=100