

Guacamole

for rock drum set

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Completion date: July 7th, 2017.

Like its counterpart *Huancaína* this is a concept score, which means it may not be playable as written, not by a single performer at any rate. Performers are required to improvise and invent in order to play this music. Dynamics are approximate and may be changed, ignored, built upon, etc.

Although it can be performed on its own, the piece also works well as a prelude to some of the “Traffic Lights” pieces, such as *Yellow Light* or *Green Light*. Depending on the situation, the repeated sections may be repeated more than once.

This score uses the Percussive Arts Society (PAS) standard for drum set notation.

The musical staff contains 15 notes, each with a specific drum set notation symbol below it. The symbols are: a double bar line, a cross, a solid dot, a solid dot, a solid dot, a solid dot, a cross, a solid dot, a solid dot, a solid dot, a cross, a cross, a solid dot with a flag, and a solid dot with an asterisk.

Symbol	Drum Set Component
Double bar line	Pedal hi-hat
Cross	Bass drum
Solid dot	Low floor tom-tom
Solid dot	High floor tom-tom
Solid dot	Low tom-tom
Solid dot	Snare
Solid dot	Rim shot
Cross	Side stick
Solid dot	Low-mid tom-tom
Solid dot	High-mid tom-tom
Solid dot	High tom-tom
Cross	Ride cymbal
Cross	Closed hi-hat
Solid dot with flag	Open hi-hat
Solid dot with asterisk	Crash cymbal

Guacamole

Jashiin
2017

Drum Set

$\text{♩} = 110$

mp *f* *f* *ff* *mp* *ff* *f*

7

$\text{♩} = 90$

pp *mp* *ff* *f*

15

$\text{♩} = 110$

ff

22

f *ff*

28

f *ff*

33

p *p* *mp* *p* *mp*

41

mf *ff* *rit.* *mp*