

Habituation

for piano

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Performance notes:

Dynamics should never rise above *mf*, and achieve even that rarely, if ever. Empty bars after passages with pedal may be extended to let the sound fade away completely. Trills must be slow, possibly decelerating. Staccato markings indicate a sharper kind of touch rather than a shorter duration for the note.

Habituation is a free transcription of much of *Extinction*, a piece for electronic organ. The two works must not appear in the same program.

Habituation

Jashiin
2016

$\text{♩} = 60$

Piano *p*

Ped. _____ | Ped. _____

6

Ped. _____ | Ped. _____

11

tr~ *rit.*

4/4

16

$\text{♩} = 50$

3

3

Ped. _____

20

3

Ped. _____

2

26

Ped. Ped.

accel. ♩=60

33

Ped.

♩=85

39

trm Ped. Ped.

45

rit. ♩=45 Ped.

52

♩=90 Ped.

57 $\text{♩} = 60$ $\text{♩} = 50$ 3

Ped. *Ped.*

63

Ped.

69 *rit.* $\text{♩} = 60$

Ped.

74

Ped.

77

Ped.

82

Musical notation for measures 82-84. Measure 82: Treble clef, quarter rest, eighth note G#4, quarter rest. Bass clef, quarter rest. Measure 83: Treble clef, quarter rest, eighth note G#4, quarter rest. Bass clef, quarter rest, eighth notes G#3, A#3, B#3, C#4. Measure 84: Treble clef, quarter rest, eighth notes G#4, A#4, quarter rest, eighth note G#4 with trill. Bass clef, quarter rest, eighth notes G#3, A#3, B#3, C#4.

85

Musical notation for measures 85-88. Measure 85: Treble clef, quarter rest, eighth notes G#4, A#4, quarter rest. Bass clef, quarter rest, eighth notes G#3, A#3, B#3, C#4. Measure 86: Treble clef, quarter rest, eighth notes G#4, A#4, quarter rest. Bass clef, quarter rest, eighth notes G#3, A#3, B#3, C#4. Measure 87: Treble clef, quarter rest, eighth notes G#4, A#4, quarter rest. Bass clef, quarter rest, eighth notes G#3, A#3, B#3, C#4. Measure 88: Treble clef, quarter rest, eighth notes G#4, A#4, quarter rest. Bass clef, quarter rest, eighth notes G#3, A#3, B#3, C#4.