Habituation

for piano

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Performance notes:

Dynamics should never rise above *mf*, and achieve even that rarely, if ever. Empty bars after passages with pedal may be extended to let the sound fade away completely. Trills must be slow, possibly decelerating. Staccato markings indicate a sharper kind of touch rather than a shorter duration for the note.

Habituation is a free transcription of much of *Extinction*, a piece for electronic organ. The two works must not appear in the same program.

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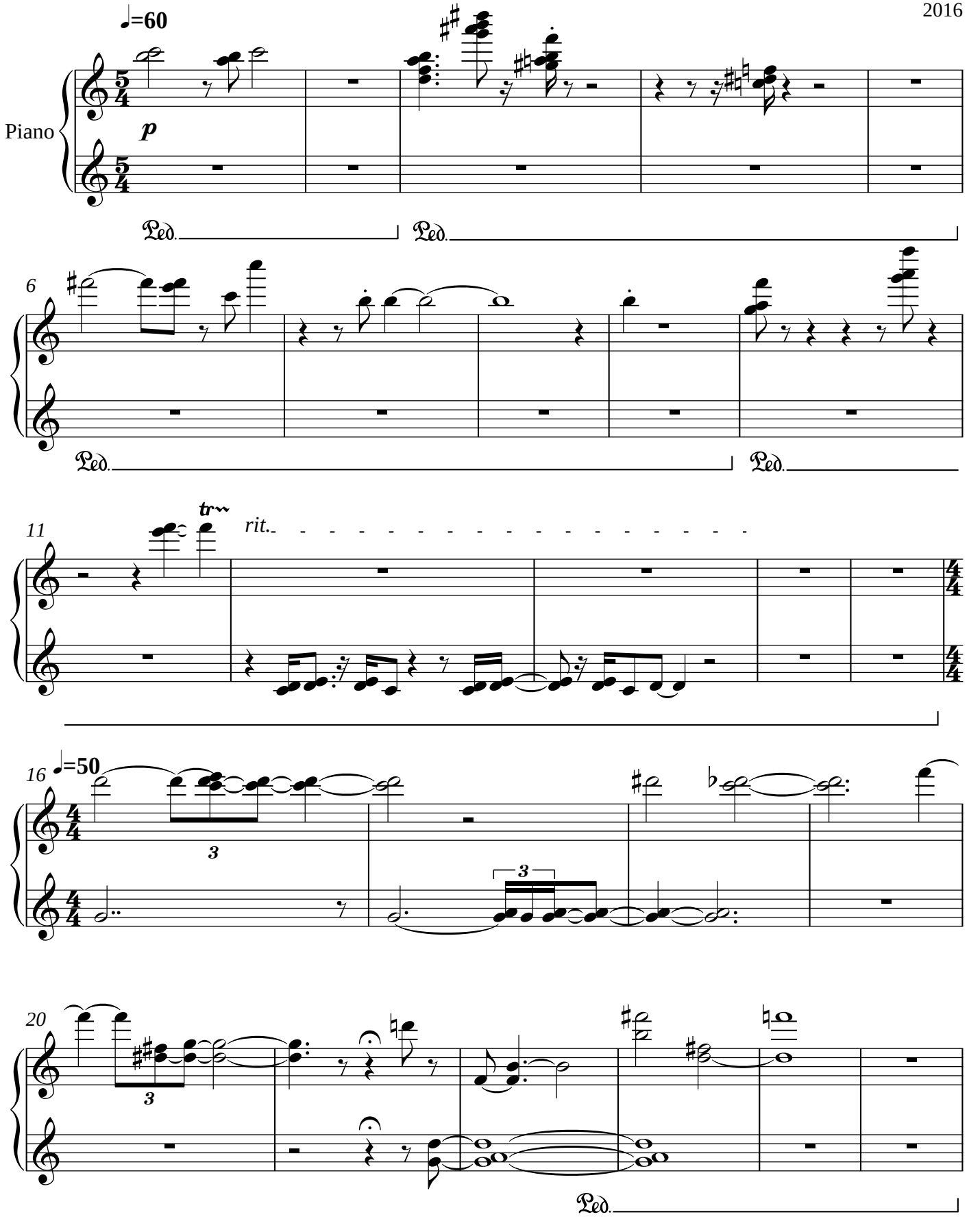
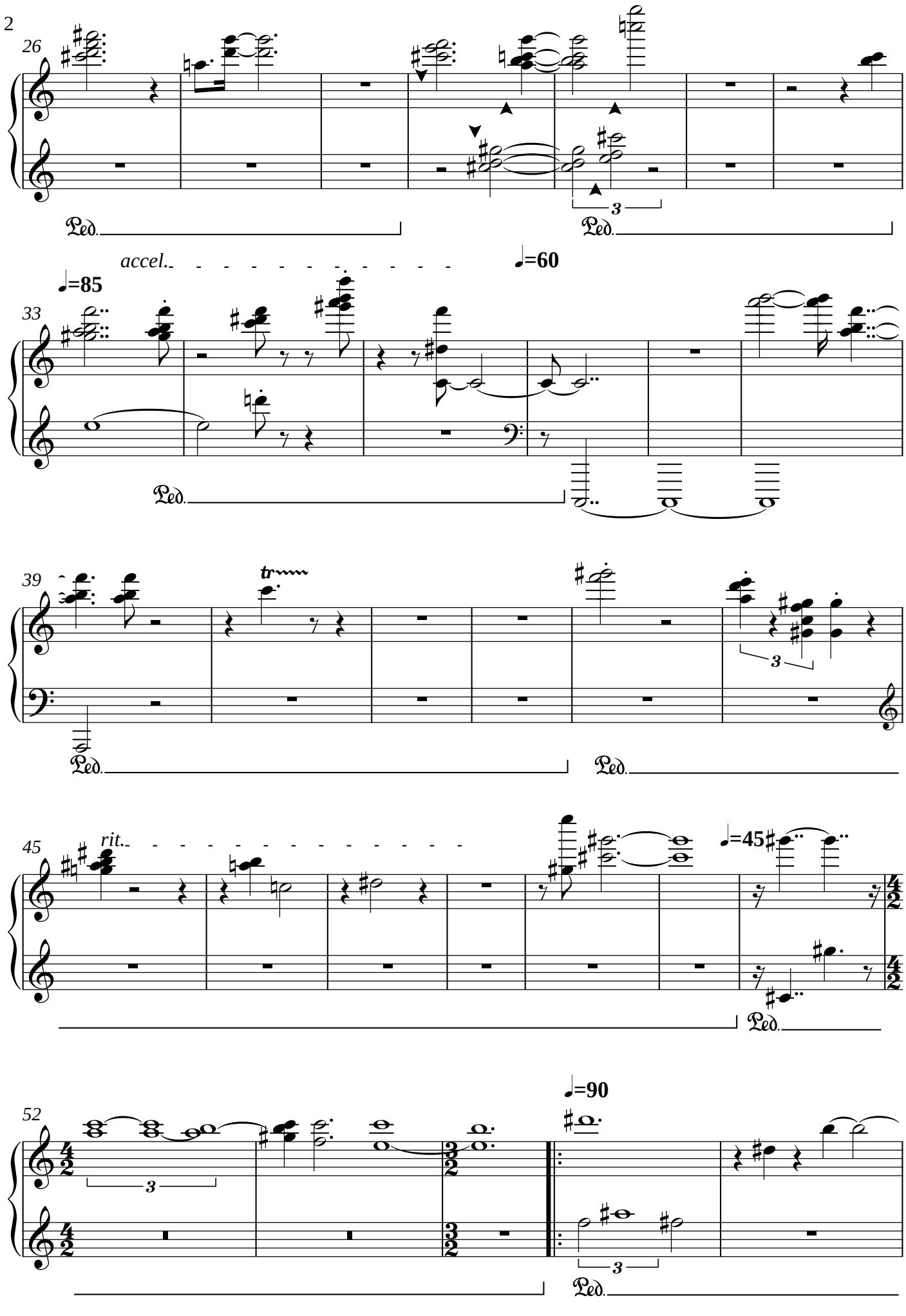
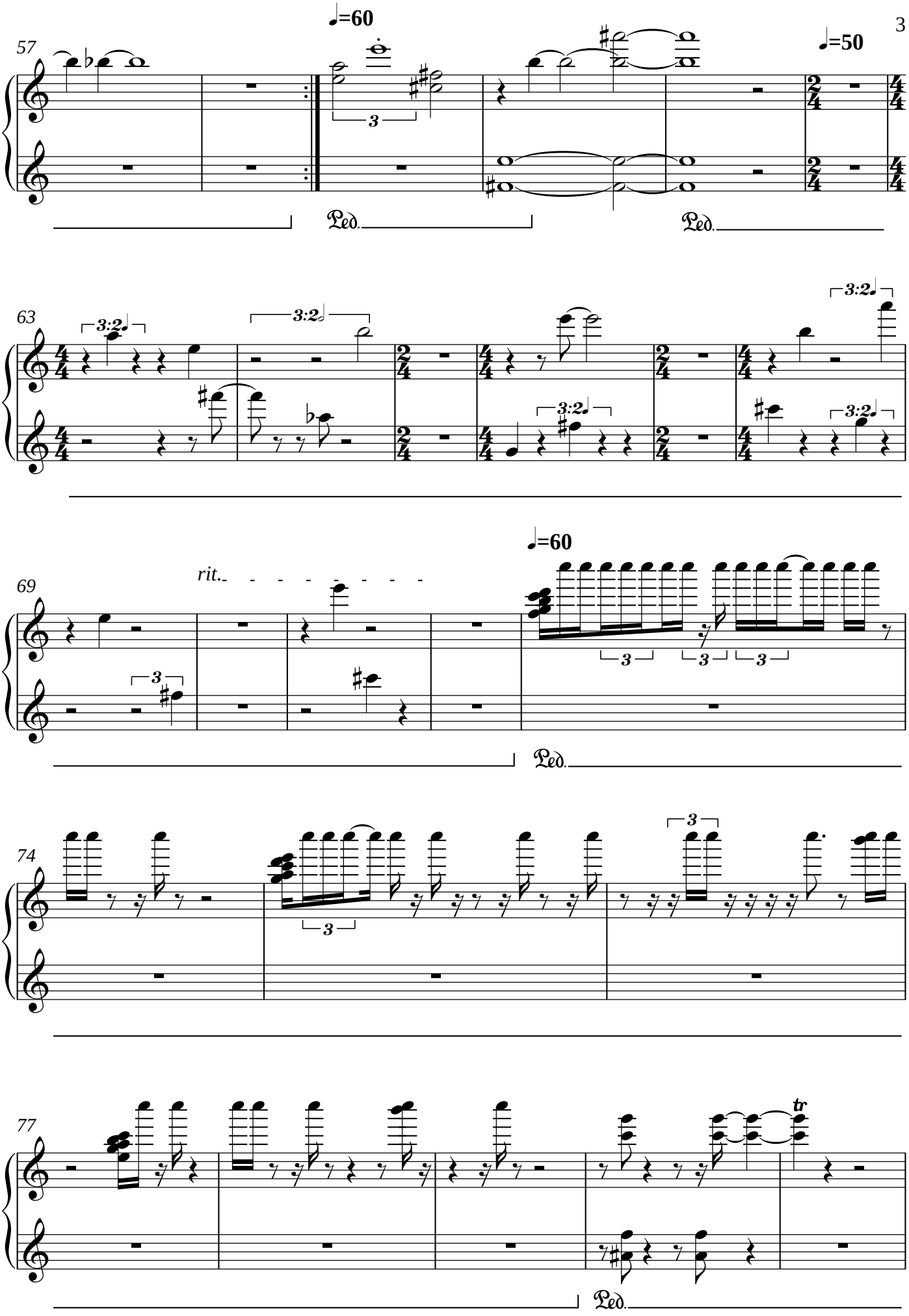
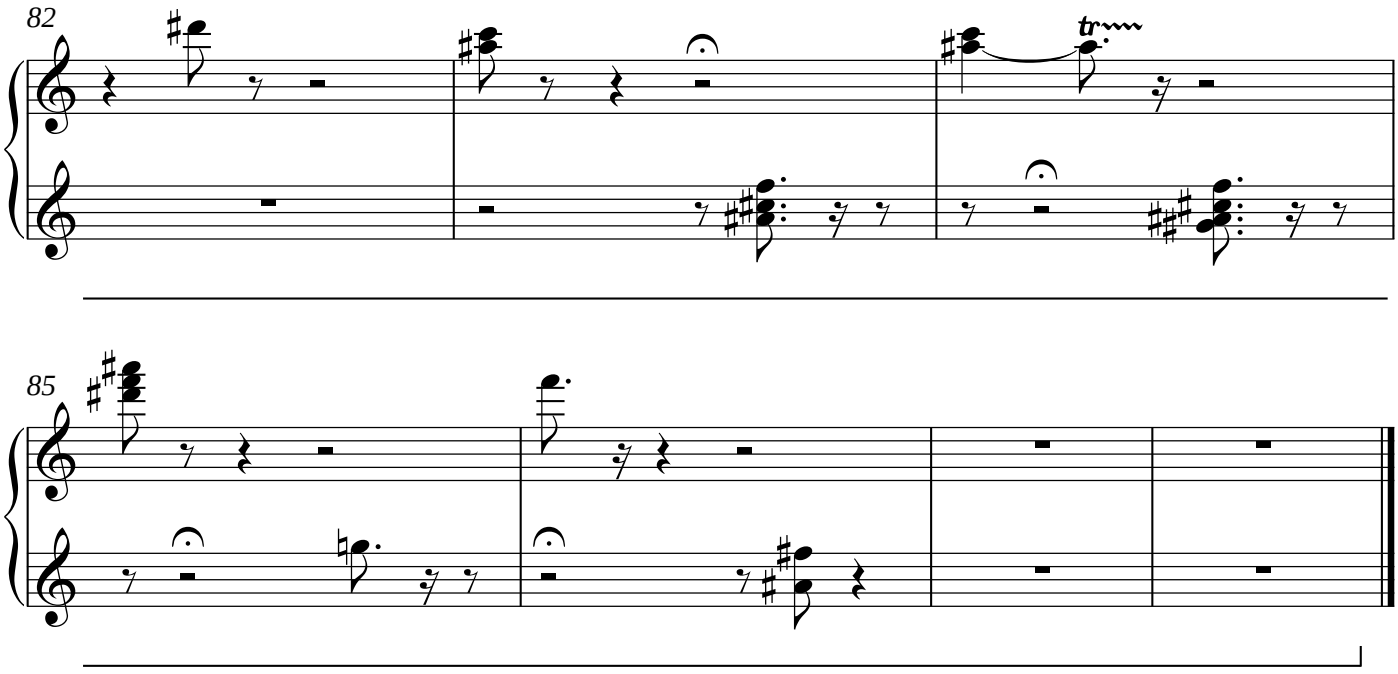
Jashiin
2016




26
Ped.
Ped.
accel.
♩=85
♩=60
33
Ped.
39
tr
Ped.
Ped.
45
rit.
♩=45
Ped.
52
♩=90
Ped.


57
♩=60
♩=50
Ped.
Ped.
63
3:2
3:2
3:2
3:2
3:2
69
rit.
♩=60
3
3
3
3
Ped.
74
3
3
77
tr
Ped.


82
tr

85