

Huancaína

for rock drum set

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.
Completion date: October 23rd, 2017.

Like its counterpart *Guacamole* this is a concept score, which means it may not be playable as written, not by a single performer at any rate. Performers are required to improvise and invent in order to play this music.

Although it can be performed on its own, the piece also works well as a prelude to some of the “Traffic Lights” pieces, such as *Red Light* or *Green Light*. Depending on the situation, the repeated sections may be repeated more than once.

This score uses the Percussive Arts Society (PAS) standard for drum set notation.

The image shows a single musical staff with 15 notes and symbols. The notes are: a half note with an 'x' below it, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note with an 'x' above it, a quarter note, a quarter note, a quarter note, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with a flag above it, and a quarter note with an asterisk above it. Below the staff, 15 labels are aligned with the notes: Pedal hi-hat, Bass drum, Low floor tom-tom, High floor tom-tom, Low tom-tom, Snare, Rim shot, Side stick, Low-mid tom-tom, High-mid tom-tom, High tom-tom, Ride cymbal, Closed hi-hat, Open hi-hat, and Crash cymbal.

| | | | | | | | | | | | | | | |
|-------------------------|------------------|------------------------------|-------------------------------|------------------------|--------------|-----------------|-------------------|----------------------------|-----------------------------|-------------------------|------------------------|--------------------------|------------------------|-------------------------|
| <i>Pedal hi-hat</i> | <i>Bass drum</i> | <i>Low floor tom-tom</i> | <i>High floor tom-tom</i> | <i>Low tom-tom</i> | <i>Snare</i> | <i>Rim shot</i> | <i>Side stick</i> | <i>Low-mid tom-tom</i> | <i>High-mid tom-tom</i> | <i>High tom-tom</i> | <i>Ride cymbal</i> | <i>Closed hi-hat</i> | <i>Open hi-hat</i> | <i>Crash cymbal</i> |
|-------------------------|------------------|------------------------------|-------------------------------|------------------------|--------------|-----------------|-------------------|----------------------------|-----------------------------|-------------------------|------------------------|--------------------------|------------------------|-------------------------|

Huancaína

Jashiin
2017

Drum Set

♩=82

mp

mp

6

mp

f

mp

f

3

3

3

3

14

mp

f

3

21

mp

mf

f

ff

fff

ff

f

mf

mp