

Inconstancy

for three clarinets

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Completion date: January 17th, 2017.

A.

Score in C. Everything sounds as written. Indications of dynamics are to be understood as guidelines only, left over from somebody's attempts at an interpretation. Trills are sometimes slow, almost similar to tremolo.

B.

The piece will benefit from a Romantic approach, with section endings and/or pauses lengthened, solo passages played somewhat freely and *espressivo*, and so on. Beneath the calm tempo and harmonic oscillation the form of the piece eventually starts collapsing, folding on itself, until the textures are no longer separated into sections and rhythms turn back on themselves in retrograde statements. This hidden death should find its expression in performance.

Inconstancy

Jashiin
2017

♩=60

Clarinet in B♭

Clarinet in B♭

Clarinet in B♭

p *mf* *f* *f*

12

rit.

mf *p* *tr* *tr* *mf*

21 - *rit.* ♩=50

Musical score for measures 21-30. The first staff contains a melodic line with a quintuplet (5) in measure 22 and another in measure 28. The second staff features a triplet (3) in measure 22, a trill in measure 23, and a triplet (3) in measure 30. The third staff has a triplet (3) in measure 22 and another in measure 24. The tempo is marked as ♩=50.

31 *rit.* ♩=60 *rit.* 5

Musical score for measures 31-40. The first staff has a quintuplet (5) in measure 32 and another in measure 38. The second staff has a triplet (3) in measure 32. The third staff has triplets (3) in measures 32, 34, and 36, and quintuplets (5) in measures 38 and 40. The tempo is marked as ♩=60.

41 *rit.* 3

Musical score for measures 41-50. The first staff has a quintuplet (5) in measure 42 and a triplet (3) in measure 44. The second staff has triplets (3) in measures 42, 44, and 46, and a quintuplet (5) in measure 42. The third staff has triplets (3) in measures 42 and 44, and a trill in measure 46. The tempo is marked as *rit.*.

50 $\text{♩} = 40$ *accel.*

f mp mp mp

58 $\text{♩} = 50$ *rit.* $\text{♩} = 50$

mp f mp

64 *rit.* *rit.*

mp f