

# Let Fade Completely

for two electric guitars

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Completion date: March 2nd, 2021.

Set the sound system up so that the two instruments are in balance, neither one overpowering the other.

Delay/looper and overdrive/distortion effects are used in this piece. For the former, make sure that your chosen effects units can handle the necessary time periods (which can be quite long). For the latter, overdrive/distortion is used exclusively in the second half of the piece. Adjust the settings according to how much transparency of texture you find right for the music. Do not change the settings during the performance.

# Let Fade Completely

Jashiin  
2021

Electric Guitar 1

Electric Guitar 1 (Delay)

Electric Guitar 2

Electric Guitar 2 (Delay)

15

2

30

+Overdrive/Distortion

*slides ad lib.*

46

+Overdrive/Distortion

*slides ad lib.*

62

Musical score for measures 62-75. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a triplet of eighth notes at the end. The second staff continues the melody with various note values and rests. The third staff features a bass clef and a key signature of one flat, with a melodic line. The fourth staff contains a bass clef and a key signature of one flat, with a melodic line featuring several triplets of eighth notes.

76

Musical score for measures 76-89. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with a triplet of eighth notes and a section of sixteenth notes with the instruction "number of repeats ad lib." below. The second staff continues the melody with rests and sixteenth notes. The third staff features a treble clef and a key signature of one flat, with a melodic line including a triplet of eighth notes and a section of sixteenth notes with the instruction "number of repeats ad lib." below. The fourth staff contains a bass clef and a key signature of one flat, with a melodic line featuring several triplets of eighth notes.