

Mint

for natural horn and piano

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A.

Natural horn: vibrato and wide vibrato marks refer specifically to *ad lib* timbre and pitch changes obtained by hand-stopping. They're always rhythmically irregular, and preferably fast. One possible interpretation of phrasing is given in the score, but feel free to try a different approach, perhaps interpreting the time signature in a more straightforward manner.

Piano: you can either strive to provide a balanced accompaniment to the natural horn, or play as written and eventually overpower the horn player's part in some passages. Both approaches are fine. Any fermata may be quite long.

B.

This piece is an version of a solo natural horn piece, also called *Mint*. The original piece involves more intricate timbre control for the natural horn part, whereas in this version the emphasis is on the landscape the two instruments create together. If included in the same program, the pieces should either be distanced from each other, or played using two different natural horns.

Mint

(version for natural horn and piano)

Jashiin
2018

Andante ma non troppo (♩=86)

Natural Horn

mp

Piano

mp

8

mp *ff* rit.

p *sf* rit.

pp *mf* *f* *mp* *sf* *f*

Ped.

17 **A tempo**

f *mp*

mp *f* *mp*

pp *Ped.* *mp*

27 **rit.** **A tempo** **rit.**

mf *mp* *cresc.*

mf *p mf* *gliss.*

mf *mf* *Ped.*

35 **accel.**

f *ff* *accel.*

p *pp* *trill*

pp *Ped.*

44

p *mf* *mp*

mf *mp*

Ped. Ped. Ped.

53

mp *mf*

rit. A tempo (♩=86) A tempo (♩=86)

Ped.

61

mf *mp*

accel. rit.

mf *mp*

Ped. Ped. Ped. Ped.

69 rit. accel. A tempo

f *mp/p* *p*

f *mp* Ped. Ped.

77 rit. rit. rit.

f *mp* *mf* *mp* 5 3 3 3