

# Mint

for natural horn

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Substantial amounts of variety in timbre (principally from stopped notes) are advantageous in this work. To this end even the pitches of the open notes should be approached in various ways, to attain the right overall sound profile for the piece. Experiment with different crooks to see what works best for you.

Vibrato and wide vibrato marks refer specifically to *ad lib* timbre and pitch changes obtained by hand-stopping. They're always rhythmically irregular, and preferably fast.

One possible interpretation of phrasing is given in the score, but feel free to try a different approach, perhaps interpreting the time signature in a more straightforward manner.

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Jashiin  
2018

**Andante ma non troppo** (♩=86)

Natural Horn

*mp* *cresc.*

10 *rit.* *mp* *p dolce e espress.* **A tempo** *rit.*

20 **A tempo** *mf* *rit.*

30 **A tempo** *rit.* (♩=66) *p dolce e espress.* *f* *ff* *mp*

40 **A tempo** (♩=86) *cresc.* *mf* *mp* *mf | mp* **accel.**

49 *rit.* *mp* *rit.* *p dolce e espress.* **accel.** *mp | p*

58 *rit.* *f*