

Never

for panpipe ensemble or three identical aerophones

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Completion date: January 31st, 2017.

A.

Three players, identical or similar instruments. Panpipes or single-note aerophones are preferable, but other instruments, such as the Western concert flute, may be used. The piece consists of just a single pitch and breath noises the players make when articulating attacks. Since both elements are important, the noises must be clearly identifiable, so the instruments' pitch must be a low, or relatively low one. Vary your attacks: some notes may start immediately, others may slowly fade in. On some instruments a slow increase of air pressure will result in a kind of slide towards the desired pitch – that is to be expected. You may also encounter notes difficult to hold for the entire duration: in this case, pause for breath whenever you feel like it. The rhythm thus created will enhance the piece.

B.

Never works well when performed in a soft, gentle manner similar to that employed for the earlier pendant piece, *Nothing* for panpipe ensemble. If your instruments of choice have the capacity for substantial timbral change when playing *forte* and *fortissimo*, such effects will be welcome in the two less crowded sections, and perhaps elsewhere. In general, maintain the same overall dynamic level for the entire piece.

There are seven repeated sections of 7 measures each. You may pause and/or prolong the notes slightly at the end of each section every time it is played, provided you do not break the rhythm while you're doing this.

Never

Jashiin
2017

$\text{♩} = 100$

Panpipes

16

28

40