

Nothing

for panpipe ensemble

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Completion date: January 28th, 2017.

A.

Three players, identical or similar instruments with a range of two octaves. This version of the score is for instruments with C as the lowest note. You can make transpositions, but make sure you transpose the entire score, and not e.g. one part an octave up because one of the players is using a higher-pitched instrument. This is because the music is based around close notes and identical notes. When there is a unison, experiment to see whether you can obtain faint beats and/or other effects, which are all parts of the piece.

B.

Use a soft, gentle manner of playing for the entire piece. Phrasing *ad lib*. In general, if two notes follow each other in the scale as well as in the score (e.g. a B4 followed by a C5) they are to be played as a slurred passage; if there are three or more such notes (e.g. B4, C5, B4), either the first or the last is played separately, and the other two as a slurred passage. This guideline should be enough to make the piece navigable. In a number of places it may be ignored or extended.

There are eight repeated sections of 8 measures each. Pause and/or prolong the notes slightly at the end of each section every time it is played, but do not break the music's flow while you're doing this.

Nothing

Jashiin
2017

$\text{♩} = 120$

Panpipes

Panpipes

Panpipes

16

Panpipes

Panpipes

Panpipes

33

Panpipes

Panpipes

Panpipes

49

Panpipes

Panpipes

Panpipes