

# Pieces for Recorder

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## Notes:

Pieces that are more or less traditional in style (such as *Chaconnette*, *Three Cherries*, *Warrior* vs. *Memory*, the fugues, the dances, etc.) are best performed with attention given to normal considerations: slowing down at the cadential passages and/or holding the final note, inventing intelligent phrasing for the melody, providing ornaments for single notes or note changes (which is particularly useful in *Chaconnette* and the fugues), and so on. The avant-garde pieces (such as the indeterminate pieces, *Meadows*, *Nightbirds*, etc.), on the other hand, require as much precision as possible, particularly in observing the proper duration of rests.

Although the scores specify a descant (soprano) recorder, instruments of any range are acceptable, and indeed some of the pieces work best on anything other than the descant recorder (e.g. *Chocolate 5* is best suited for tenor recorder, etc.)

The inspiration to start writing for recorder came from my wife, who was the first to perform any music from this collection, and the first public performance of pieces from the collection was arranged by Sylvia Hinz in 2010. This volume is dedicated to them.

(9 February 2011)

## **ENVIRONMENTS**

Grasslands  
Meadows  
Nightbirds

## **INDETERMINATE PIECES**

The Photograph  
Brad's Contribution  
A Ring of Stars  
Felicity

## **SONGS**

Three Cherries  
Mary's Song  
Evening Song  
Song of the Fall

## **DANCES**

Bird Dance  
The Healing Dance  
The Lazy Dance  
The Silly Dance

## **BAROQUE**

Chaconnette  
Fuga 1 (Prestissimo)  
Fuga 2 (Moderato)

## **MISCELLANY**

Shrimp vs. Environment  
Retired Warrior vs. Memory  
Chocolate 5  
The Simple Piece

## **NEW PIECES FOR RECORDER**

The Invisible Labyrinth  
Helix Swing

# Grasslands

(Pieces for Recorder, no. 34g (17))

Jashiin  
2010

Descant Recorder

8

7

13

19

26

29

# Meadows

(Pieces for Recorder, no. 10f)

Jashiin  
2009

Descant Recorder

**Fast**

8

6

13

20

26

# Nightbirds

(Pieces for Recorder, no. 12)

Jashiin  
2009

**Andante**

Descant Recorder

8

6

13

20

The Photograph  
(Pieces for Recorder, no. 21a)

Jashiin  
2009

**Andante**

Descant Recorder

4

7

10

13

# Brad's Contribution

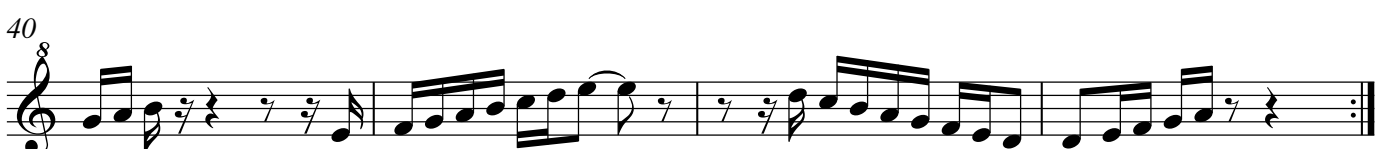
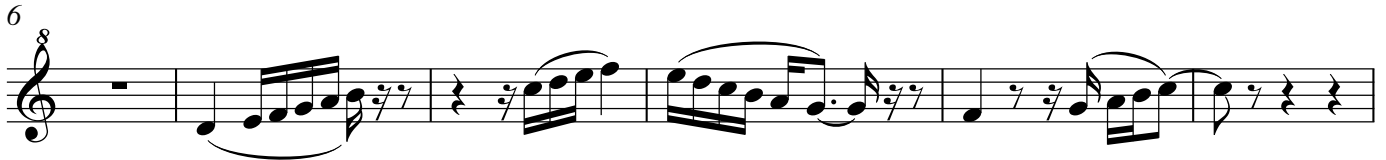
(Pieces for Recorder, no. 28g)

Jashiin

2009

**Presto**

Descant Recorder



# A Ring of Stars

(Pieces for Recorder, no. 27)

Jashiin  
2009

Descant Recorder **Andante**

8

3

6

11

15

18



# Felicity

(Pieces for Recorder, no. 22b)

Jashiin  
2009

Descant Recorder

4

8

9

14

18

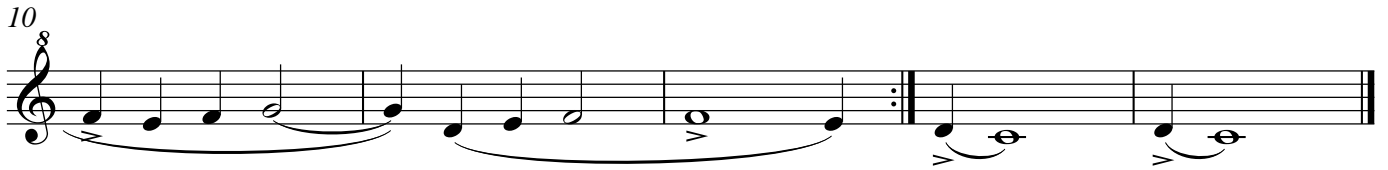
# Three Cherries

(Pieces for Recorder, no. 32f)

Jashiin  
2010

**Allegro ma non troppo**

Descant Recorder



# Mary's Song

(Pieces for Recorder, no. 331)

Jashiin  
2010

Descant Recorder

8

6

11

15

1.

2.

Detailed description: The score is written for a descant recorder in treble clef, 3/4 time. It consists of four staves of music. The first staff (measures 1-5) begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff (measures 6-10) contains a series of eighth and sixteenth notes, including a triplet of eighth notes. The third staff (measures 11-14) continues the melodic line with a mix of quarter and eighth notes. The fourth staff (measures 15-18) features a first ending bracket over measures 15-17 and a second ending bracket over measure 18, which concludes with a fermata over a half note G4.

# Evening Song

(Pieces for Recorder, no. 4a)

Jashiin  
2009

Descant Recorder

**Andante**

The musical score is written for a descant recorder in 4/4 time, marked 'Andante'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo 'Andante' is indicated above the staff. The music features several triplet markings (indicated by a '3' above the notes) and a repeat sign with first and second endings. The piece concludes with a final double bar line.

4

8

12

15

# Song of the Fall

(Pieces for Recorder, no. 14g-c)

Jashiin  
2010

Descant Recorder

8

4

9

14

17

The musical score is written for a descant recorder in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The piece starts with a series of eighth-note patterns. The second staff begins at measure 4 and features a melodic line with some rests. The third staff begins at measure 9 and includes a repeat sign and a triplet of eighth notes. The fourth staff begins at measure 14 and also features a triplet. The fifth staff begins at measure 17 and concludes the piece with a double bar line and repeat dots.

# Bird Dance

(Pieces for Recorder, no. 16i)

Jashiin  
2010

Descant Recorder

**Andante**

5

9

12

Da Capo

# The Healing Dance

(Pieces for Recorder, no. 13a (6))

Jashiin  
2009

Descant Recorder

**Fast**

4

7

10

13

# The Lazy Dance

(Pieces for Recorder, no. 8d)

Jashiin  
2009

**Moderato**

Descant Recorder

5

10

15

20

25

1. 2.



# The Silly Dance

(Pieces for Recorder, no. 24e)

Jashiin  
2009

**Presto**

Descant Recorder

6

12

18

# Chaconnette

(Pieces for Recorder, no. 291)

Jashiin  
2010

Descant Recorder **Andante**

6

12

17

21

24

1. 2.

# Fuga

(Pieces for Recorder, no. 5b)

Jashiin  
2009

**Prestissimo**

Descant Recorder

5

10

15

20

# Fuga

(Pieces for Recorder, no. 3g)

Jashiin  
2009

**Moderato**

Descant Recorder



# Shrimp vs. Environment

A Crustacean Swims in the Warm Waters of a Tropical Sea, Free and Not Free  
(Pieces for Recorder, no. 20j)

Jashiin  
2009

Descant Recorder

5

11

17

23

# Retired Warrior vs. Memory

A Man Looks Back at His Life in the Army Fondly, Yet Is Sad  
(Pieces for Recorder, no. 18m)

Jashiin  
2010

Moderato

Descant Recorder



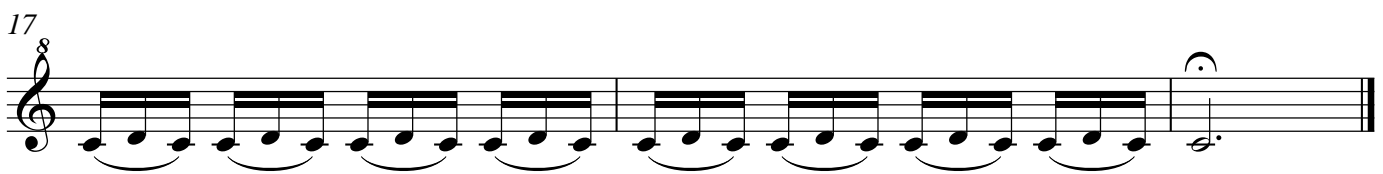
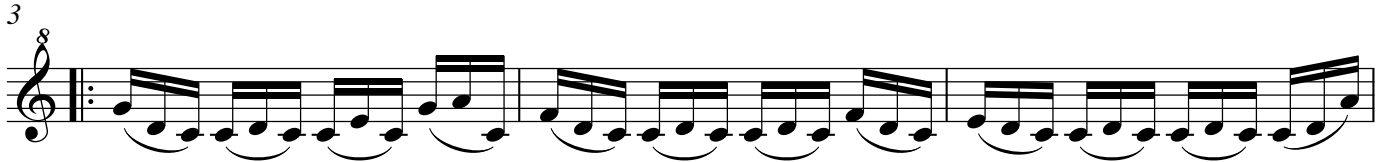
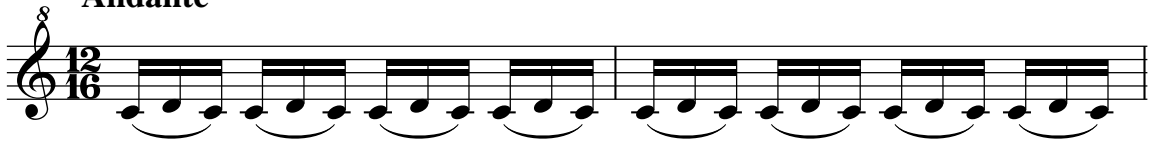
# Chocolate 5

(Pieces for Recorder, no. 19g)

Jashiin  
2010

*Andante*

Descant Recorder



# The Simple Piece

(Pieces for Recorder, no. 2c)

Jashiin  
2009

Descant Recorder

**Andante**

8

4

9

14

rit.



# The Invisible Labyrinth

(New Pieces for Recorder, no. 1)

Jashiin

2011

Descant Recorder

Grave

8

3

6

9

12

15

17

# Helix Swing

(New Pieces for Recorder, no. 2)

Jashiin  
2011

Adagio

Descant Recorder

sempre staccato

Musical notation for measures 1-5. The piece is in 3/8 time. It features a descending eighth-note melody with frequent staccato articulation. Trills are indicated by a '3' above a bracket. The bass line consists of eighth notes, some with staccato marks.

Musical notation for measures 6-11. The melody continues with trills and staccato notes. A repeat sign is present at the end of measure 11.

Musical notation for measures 12-18. The piece features a series of trills and staccato eighth notes. A repeat sign is present at the end of measure 18.

Musical notation for measures 19-24. The final section of the piece, ending with a double bar line. It continues with the characteristic trills and staccato eighth-note patterns.