

Planchette

for natural horn and percussion

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.
Completion date: March 26th, 2018.

Natural horn: ornaments should be executed with greater rhythmic freedom when there is no percussion present. Vibrato lines indicate slight variations in tone and/or pitch obtained by hand-stopping.

Percussion: a quiet, unassuming sound light on the bass is required. Produce a uniform quiet sonority with readily discernible attacks to accompany the melodic line and illuminate the changes in tempo. Using claves is a good starting point, but it is also possible to use other quiet instruments. A drum machine would be an interesting choice, as long as the tempo can be controlled manually during the performance.

Two versions of the piece are provided. In the second both performers are required to improvise. Natural horn improvisations are to be contained between the double bar lines, but they may extend slightly into the measure immediately following the improvisation. They are all based on measures they follow. Percussion improvisation is limited to just a few attacks. A single sound (different from the one used for most of the time) may punctuate one of the horn improvisations. The same sound may be used, or others, in the final measures of the piece, as well as in the section marked "Percussion improvisation." These sounds need not have pronounced attacks or be contained within any duration – possible options include a soft gong vibration and/or a subtle electronic bass slowly fading out.

Planchette

(version for without improvisation)

Jashiin
2018

♩=97

Natural Horn

Percussion

pp

rit.

11

A tempo

rit.

23

3

3

accel.

35

accel.

44

A tempo

3

Planchette

(version with improvisation)

Jashiin
2018

♩=97

Natural Horn

Percussion

pp

Improvisation using mm. 5-8

13 rit.

A tempo

rit.

Improvisation using mm. 15-16

27

Improvisation using mm. 23-26

3

3

Improvisation using mm. 35-38

43 accel.

Percussion improvisation using no more than 3 attacks.

2

56 **accel.**

Improvisation using mm. 54-55

66 **A tempo**

Percussion improvisation using no more than 1 attack (placed anywhere in mm. 70-73)