

# **Reasonableness Standard**

for two tenor trombones

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## Performance notes:

Free interpretation is strongly encouraged, particularly for trills. Those may be fast or slow, accelerating or decelerating, they may last for the entire duration of the note or simply as mordents, and so on. Difficult passages may be practiced until they're smooth, or simply played "awkwardly", with short pauses and/or breaking of the flow. The same logic applies for glissandi: broken glissandi may be used not only where necessary, but also in other places. Vary the duration of fermatas and pauses that must follow them. Dynamics are approximate and may be changed in any way.

# Reasonableness Standard

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2013

$\text{♩} = 60$

Tenor Trombone

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*mf* *mp* *f*

*f* *mp* *mp* *ff* *mf*

4

*mf* *mf* *mp* *f* *mf* *f*

*p* *pp* *mp* *mf* *mp* *ff* *f*

8

Musical score for measures 8-11. The score is written for two staves in bass clef. Measure 8 starts with a *mf* dynamic. Measure 9 features a *tr* (trill) and a *mp* dynamic. Measure 10 includes a triplet of eighth notes and a *f* dynamic. Measure 11 has a *mf* dynamic and a triplet of eighth notes. The piece concludes with a double bar line.

12

Musical score for measures 12-15. The score is written for two staves in bass clef. Measure 12 starts with a *mf* dynamic and a triplet of eighth notes. Measure 13 features a *f* dynamic and a triplet of eighth notes. Measure 14 includes a *tr* (trill) and a *mp* dynamic. Measure 15 has a *mf* dynamic, a *gliss.* (glissando) marking, and a triplet of eighth notes. The piece concludes with a double bar line.

14

Musical score for measures 16-19. The score is written for two staves in bass clef. Measure 16 starts with a *mp* dynamic and a triplet of eighth notes. Measure 17 features a *mf* dynamic and a triplet of eighth notes. Measure 18 includes a *tr* (trill) and a *mf* dynamic. Measure 19 has a *mf* dynamic, a triplet of eighth notes, and a *f* dynamic. The piece concludes with a double bar line.

17

Musical score for measures 17-18. The system consists of two staves. The upper staff begins with a *mf* dynamic and a trill. The lower staff starts with a *gliss.* marking. Dynamics include *mf*, *f*, *mp*, and *f*. There are trills and triplets in both staves.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff features a *trill* and dynamics of *ff*, *f*, *ff*, *f*, and *mf*. The lower staff has dynamics of *f*, *mf*, *f*, and *mf*. It includes trills and triplets.