

Red Light

for amplified harpsichord and rock drum set

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Completion date: August 28th, 2017.

This piece requires careful consideration of the balance between the drums and the harpsichord. This must be handled by a sound engineer working together with performers, possibly participating in the performance. The music must be reasonably loud: do not use softer sounding stops for the harpsichord part, and do not play the drums quietly.

For the harpsichord part, no ornaments except where specified. Both historic instruments (and their copies) and 20th century revival instruments are suitable. For the drums, some accents are provided, but in general play as if this was a simple 4/4 beat, perhaps with an occasional odd loud sound.

Red Light may be played in the same program as other pieces for harpsichord and rock drum set, and it can also be preceded by pieces for solo rock drum set, such as *Guacamole* and *Huancaína*. The companion pieces, *Yellow Light* and *Green Light*, may be included in the same program, but must always be separated from *Red Light* (and from each other) by one or more pieces without drums.

This score uses the Percussive Arts Society (PAS) standard for drum set notation.

The image shows a single musical staff with 15 distinct notations for drum set sounds. Each notation is a vertical line with a specific symbol at the top. Below each notation is a label in italics. The notations and labels are as follows:

Notation	Label
Vertical line with 'x' on the bottom line	<i>Pedal hi-hat</i>
Vertical line with a solid dot on the second line	<i>Bass drum</i>
Vertical line with a solid dot on the third line	<i>Low floor tom-tom</i>
Vertical line with a solid dot on the fourth line	<i>High floor tom-tom</i>
Vertical line with a solid dot on the fifth line	<i>Low tom-tom</i>
Vertical line with a solid dot on the top line	<i>Snare</i>
Vertical line with a solid dot on the top line and a short horizontal line to the right	<i>Rim shot</i>
Vertical line with 'x' on the top line	<i>Side stick</i>
Vertical line with a solid dot on the second space	<i>Low-mid tom-tom</i>
Vertical line with a solid dot on the third space	<i>High-mid tom-tom</i>
Vertical line with a solid dot on the fourth space	<i>High tom-tom</i>
Vertical line with 'x' on the top line	<i>Ride cymbal</i>
Vertical line with 'x' on the top line and a short horizontal line to the right	<i>Closed hi-hat</i>
Vertical line with a flag on the top line	<i>Open hi-hat</i>
Vertical line with a star on the top line	<i>Crash cymbal</i>

Red Light

*And if butterflies can hear the sparks crackling in the roots of the burdock,
And if beetles carry in their tiny knapsacks the plant voices' sheet music,
And if little water spiders know the first and the last names of the gun the hunter has lost
Then I have to admit that I am only a stupid little girl.*

– Daniil Kharms, "Khmyu" (1931)

Jashiin
2017

The musical score is presented in two systems. The first system consists of two staves: a Drum Set staff and a Harpsichord staff. The Drum Set staff is in 4/4 time with a tempo of 83. It features a complex rhythmic pattern with frequent sixteenth-note runs and rests, marked with 'x' for cymbal hits. The Harpsichord staff is also in 4/4 time with a tempo of 83, featuring a melodic line with various ornaments and a bass line with sustained chords. The second system begins at measure 7 and continues the rhythmic and melodic themes. It includes a drum solo section with a '5' marking and a '3' marking, and a harpsichord section with a '3' marking and a '5:4' time signature change.

13

5

3 3 3

20

3

27

5

tr

3

34

5

3

3

39

3

3

3

46

rit. A tempo

rit. A tempo

3

3

3

55

Musical score for measures 55-59. The top staff is a single melodic line with many 'x' marks above it, indicating natural harmonics. The bottom two staves are a grand staff with treble and bass clefs. Measure 55 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 56 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 57 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 58 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 59 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

60

♩=66

Musical score for measures 60-64. The top staff is a single melodic line. Measure 60 features a quintuplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 61 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 62 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 63 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 64 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The bottom two staves are a grand staff with treble and bass clefs. Measure 60 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 61 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 62 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 63 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 64 has a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.