

Retroactive Camouflage

(piano version)

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Piano

$\text{♩} = 90$

mp *f* *mf* *p* *mf* *f* *p*

10

f *p* *f* *p* *f* *p* *f* *p* *f* *mp*

rit. A tempo

Variation 1

21 $\text{♩} = 65$

mf *f* *mf* *mp* *mf* *f* *p* *f* *p* *mf* *mp*

Ped.

34

mf *p* *mf* *mp* *mf* *f*

43

p *f* *p* *mf* *mp*

2 $\text{♩} = 90$ Variation 2

Musical staff 51-68. Treble clef, 4/4 time. Dynamics: *mp*, *f*, *mp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *p*, *f*, *p*. Pedal markings: Ped. (from 51 to 68), Ped. (from 69 to 86).

Musical staff 69-85. Treble clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mp*, *p*, *f*, *p*, *mf*, *p*. Pedal marking: Ped. (from 69 to 86).

Musical staff 86-98. Treble clef, 4/4 time. Dynamics: *f*, *p*, *f*, *p*, *mf*, *mp*, *pp*. Tempo: $\text{♩} = 120^*$. Performance instruction: *rit.* (ritardando) from 86 to 98. Pedal marking: Ped. (from 86 to 98). Variation 3 starts at 99.

* The quietness of the music in this section is more important than the tempo, so this can be a bit slower, as long as the *pp* volume is strictly observed.

Musical staff 99-105. Treble clef, 4/4 time. Features triplet markings (3) and a Pedal marking (Ped. from 99 to 112).

Musical staff 106-111. Treble clef, 4/4 time. Features triplet markings (3).

Musical staff 112-118. Treble clef, 4/4 time. Features triplet markings (3).