Returning Light

(study score – example realization)

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Violin

Piano

Piano part for this section consists only of chords. Performer decides when to play which chord, and its duration.
Most should be quiet but one or two may be loud(er).

23 pizz. arco pizz. arco pizz. arco

mf *f* *mp* *f* *mf* *mp*

Ped. Ped. Ped.

In this section the pianist only doubles the 8th note pizzicato passages,
producing forte eighth notes, with pedal ad lib.

33 pizz. arco

f *mf*

Ped. Ped.

41 pizz. arco pizz.

mp *mf* *f* *ff* *mf* *ff* *mf*

pp *f* *pp* *pp*

As before, the timing and the duration of the chords is decided by the pianist,
and most of the chords are quiet.

52 arco pizz. arco pizz. arco pizz.

mp

In this section the violinist plays as written...

63 arco

mf

...while the pianist plays with heavy rubato, accelerating and decelerating at will within each passage.

69

75

p

pp

The violin only plays seven sounds in this section, by selecting a single note from each chord of the piano part (except the last aggregate). These notes are played in sequence, in any octave, in quiet pizzicato, timing ad lib.

82 ♩=89

pizz.

pp

3

3

♩=89

p

In this section the dynamics of the violin part are ad lib. and (more or less) constantly changing. [The realization given here is an extreme option.]

96 ♩=114

arco

f mf < f > p p mf > pp < ff pp < ff mp < f mp f ff mf = p f p mf f pp p ff > mf < f p mf

♩=114

The piano part is derived from the previous section's: play the soprano staff aggregates, softly, in long values, with exact timing and pedal ad lib.

Ped. Ped.

103

mp *f* *mf* *p* *pp* *mf* *mf* *f* *mf* *pp* *f* *p* *ff* *pp* *mf*

3

Ped.

108

p *f* *mp* *ff* *pp* *mp* *mf* *f* *pp*

Ped. Ped.