

Rites of Passage

for toy piano or music box

(CC) BY-NC-SA 2013 Jashiin

Performance notes:

Octave transpositions are acceptable. Since both toy pianos and music boxes frequently have limited ranges, there are notes in parentheses in the score, which may be omitted to facilitate matters. Other notes that fall out of range on your instrument of choice may be omitted too, but this is discouraged.

Should the piece be too long for a particular music box mechanism, either omit measures 37 to 43, or use separate cylinders to record the sections. The exact mapping is up to you: one may have the first two sections on the first cylinder, the next two on the second, etc., or use one cylinder per section, etc. Whatever the solution, under no circumstances leave a section unrepeated (i.e. AABB+CC, AA+BB+CC, but never AAB+BCC, or AAB+BC+CDD, etc.).

Rites of Passage

Jashin
2013

Toy Piano

6

12

18

24

30

36

40

Tempo markings: ♩=60, ♩=50, ♩=40, ♩=30, ♩=20, ♩=10

Rehearsal marks: 6, 12, 18, 24, 30, 36, 40

Repeat signs and first/second endings are present throughout the score.