

Vibraphone
or Music box

♩=55

mp *mf* *p* *mp* *mf* *f* *mp* *p* *mf*

9 *p* *mp* *p* *mf* *mp* *p* *mp*

17 *rit.* *p* *mf* *p* *mf* *p* *f* *mp* *long*

Vibraphone:

Question marks indicate notes and aggregates which may be played with any dynamic level you decide upon, as long as they are not too loud.

The entire piece should feel like a music box playing somewhere in the other room: mostly in the background, yet projecting an emotion when one really listens.

To that end you can try using a few subtle caesuras and exaggerate some of the dynamics. The final fermata must be very long, for the same reasons.

Music box:

Ignore anything that cannot be rendered by the mechanism.

The glissandi in bar 6 may be rendered as written, but a better solution would be to stretch them a bit, in an irregular manner.

The piece is a variation of a short work for solo piano by Samuel Clay Birmaher, composed in 2016 and subtitled 'Peace on Earth'.