

# Seeing Double

for flute

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Completion date: May 7th, 2018.

The music should be self-explanatory to the performer: a little folk tune at first, which eventually ends up in a strange place. None of the fermatas should be too long. Flutter tonguing should be produced by rolling the tip of the tongue (i.e. not glottal). Harmonics sound an octave higher than the written note. The last measures of the piece are purposefully open to interpretation vis-à-vis dynamics: increase and decrease the volume to any level you desire, and the final note may be a continuation of the process (as quiet as *ppp*) or a contrast to it (as loud as *fff*).

This piece is related to the ensemble work *Sunstone Navigation*. When played in the same program, it would work best if it preceded the larger piece.

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Flute  $\text{♩} = 130$

*mf* **rit.** **A tempo** *p* *mf*

**rit.** **A tempo** **accel.** *ff* *mf* *p* *mf*

*tr* **A tempo** *p* *f* *mf*

**accel.** **molto rit.** *f* *p* *mf*