

# Shared Magic

for 2 guitars

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Performance notes:

The pieces are meant to be performed as a group, in the order they are presented in the score. Never publicly play a *selection* from this work, unless the selection is of a *single piece*, in which case it is permissible.

In any section that is repeated, the performers may exchange parts for the duration of the repeat, and if they wish, the rest of the piece as well, or until the parts are exchanged again during another repeated section. The music will also benefit from one or both performers using alternate tuning(s) for their instrument(s) to facilitate certain passages, thus creating new sonorities when playing together. Different tunings may be used for different pieces.

Durations, particularly in arpeggiated chords, are example realizations. Performers may choose to shorten some notes and lengthen others. Such decisions may be based not only on personal taste, but also on the tuning chosen for the work, and various practical considerations.

# Shared Magic

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I

$\text{♩} = 100$

Guitar

Guitar

*mp*

*mp*

7

*mf*

*mp*

*pp*

*f*

*mp*

*pp*

*rit.*

II

♩=90

Guitar

*mp* *p* *mp* *p* *mf*

Guitar

*mp* *pp*

17

♩=50

*mp* *p*

21

*mp* *mf* *f*

III

Guitar

$\text{♩} = 110$   $\text{♩} = 100$

*mp*

Guitar

29

*rit.*

Guitar

# IV

♩=66

*rit.*

♩=100

♩=66

*accel.*

Guitar

Guitar

40

*rit.*

*rit.*

V

Guitar

♩=70

♩=120

*p*

Detailed description: This system contains two guitar staves for measures 47 through 50. Both staves are in 10/4 time. The top staff begins with a tempo marking of ♩=70 and a dynamic of *p*. It features a sequence of chords and melodic lines, including a half note with a flat and a quarter note with a sharp. The bottom staff begins with a tempo marking of ♩=120 and also has a dynamic of *p*. It contains a half note followed by a series of eighth notes and chords.

51

♩=50

*p*

Detailed description: This system contains two guitar staves for measures 51 through 54. Both staves are in 10/4 time. The top staff starts with a tempo marking of ♩=50 and a dynamic of *p*. It features a sequence of chords and melodic lines, including a half note with a flat and a quarter note with a sharp. The bottom staff begins with a dynamic of *p* and contains a half note followed by a series of eighth notes and chords, including a triplet of eighth notes.

VI

Tempo: ♩=80

Guitar

57

*rit.*



VII

Guitar

$\text{♩} = 120$

$\text{♩} = 85$   
*rit.*

Guitar

*mf*

66

*rit.*

$\text{♩} = 80$

Repeat 5 times  
*accel.*

*mf*

V

VIII

♩=50 Repeat 4 times ♩=50

Guitar

Musical notation for guitar parts 1 and 2, measures 1-4. Part 1 is in 10/16 time, part 2 in 10/8. Both feature triplets and a 'Repeat 4 times' instruction.

75

Musical notation for guitar parts 1 and 2, measures 75-84. Part 1 is in 8/4 time, part 2 in 8/4. Both feature triplets and complex rhythmic patterns.

76

*rit.*

Musical notation for guitar parts 1 and 2, measures 76-85. Part 1 is in 8/4 time, part 2 in 8/4. Both feature triplets and a 'rit.' (ritardando) instruction.

78  $\text{♩} = 90$

Musical score for measures 78-82. The score is in 5/4 time and D major. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs are used to group notes across measures. Measure 82 ends with a double bar line.

83

*rit.*

Musical score for measures 83-87. The score is in 5/4 time and D major. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The tempo is marked as *rit.* (ritardando). The music continues with similar note values and phrasing as the previous system. Measure 87 ends with a double bar line.

IX

Guitar

The musical score consists of two staves, both labeled "Guitar". The top staff begins with a tempo marking of ♩=50 and a 7/4 time signature. It contains two measures of music with triplets of eighth notes. A double bar line with repeat dots follows. The next measure is in 9/4 time, featuring a triplet of eighth notes and a half note. A second double bar line with repeat dots follows. The final measure is in 7/4 time, with a tempo marking of ♩=70, and contains a triplet of eighth notes. The bottom staff also begins with a 7/4 time signature and contains two measures of music with triplets of eighth notes. A double bar line with repeat dots follows. The next measure is in 9/4 time, with a triplet of eighth notes. A second double bar line with repeat dots follows. The final measure is in 7/4 time, followed by a 3/4 time signature, and contains a half note. The score concludes with a final double bar line.

X

♩=90

Guitar

Guitar

98

Guitar