

Sin aliento

for two electric guitars

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Performance notes:

The sound system should be set up in a way that allows for enough balance between the two guitars, so that most of the time both lines are heard. But the overdriven guitar should still retain the potential to overpower the other instrument, e.g. when playing more than one note at a time. The clean line should be able to sound piercing or gentle, soaring above the dissonance or barely audible, depending entirely on the performers' choices and on the passage in question.

In a few places the pauses between sections may be slightly longer than written, so that the sound can fade properly – but not too long, because otherwise the piece will fall apart into a string of smaller pieces. In other places some of the faster passages may be executed with some freedom, provided that the existing rhythmic drive remains, and the overall timing of the bar is kept.

Sin aliento

Jashiin
2016

♩=70

Electric Guitar

Overdriven Electric Guitar

6

11

14

17

3 5 3

20

$\text{♩} = 60$

3 3 3

23

rit. ----- $\text{♩} = 70$

3

27

3 3 3 3:2

32

3 3 3

37 $\text{♩} = 60$

42 $\text{♩} = 70$

44

46

49 *rit.* $\text{♩} = 60$