Study for an Algorithm

for solo vibraphone

Motor and sustain pedal *must* both be used in this piece. Motor speed, and whether it changes throughout the piece or not, is entirely up to the performer. Pedaling, too, can be improvised, but if not it could also follow a very simple rule: sustain starts at the beginning of the measure and stops at the end of it, except if the measure is followed by an empty one with a fermata, in which case let the sound fade naturally over the course of the empty measure.

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