

Study for an Algorithm

for solo trumpet or two trumpets

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Completion date: August 30th, 2019.

Staccato marks indicate that the duration of most notes in the piece should be more or less identical, short but not necessarily very short, not necessarily accented. Anything between a 32nd note and a dotted eighth note can be chosen as the base duration, and perhaps other options will work. Choose your own dynamics for each note, keeping in mind that the rhythmic pattern first expands, and then contracts; volume and timbre changes could be identical or they could be completely independent.

The piece can be performed by two performers as a canon at the unison. The second performer decides how long they want to wait until they start. The delay can be short (but not too short) or long. The timing must be such that their part does not fall on the same beats as the other performer's part. The second performer must ignore the other's rhythm, but be strict about their own.

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2019

Trumpet

1 A 10 B 19 C

20

29 D

40

40 E 59 F

60

69 G 78 H

79

84 I 98 J

99

99 K 118 L

119

124 M

2

139 **N** **O**

Musical staff 1: Treble clef, 139 measures. The staff contains a sequence of notes and rests. A dynamic marking 'N' is placed above the first measure, and 'O' is placed above the 14th measure. The notes are primarily quarter and eighth notes, with some rests.

153 **P**

Musical staff 2: Treble clef, 153 measures. The staff contains a sequence of notes and rests. A dynamic marking 'P' is placed above the 10th measure. The notes are primarily quarter and eighth notes, with some rests. The staff ends with a double bar line.