

# The Anthropic Principle

for 2 percussionists

(CC) BY-NC-SA 2013 Jashiin

## Performance notes:

The instruments used are a snare and a set of two drums, one (bottom line) lower in pitch than the other (top line). The instruments must be perceived as part of the same entity; thus choose loud drums if playing the snare forcefully with drum sticks, and less loud drums if playing the snare with brushes, more softly.

Slashed notes in the snare part are rimshots. Trills are either simple tremoli (when applied to a single note) or may be interpreted as alternating ones (when applied to two notes, e.g. 1/2/1/2/1/2,.. or 1/2/2/1/2,.. etc.).

# The Anthropic Principle

Jashiin  
2013

♩=120

Snare Drum

Drums

Measures 1-4. Snare Drum and Drums parts. Time signatures: 4/4, 5/4, 4/4. Includes triplets and accents.

5

Measures 5-8. Snare Drum and Drums parts. Time signature: 4/4. Includes triplets and accents.

10

Measures 9-12. Snare Drum and Drums parts. Time signature: 4/4. Includes triplets and accents.

15

Measures 13-16. Snare Drum and Drums parts. Time signature: 4/4. Includes triplets and accents.

19

*rall.*

Measures 17-20. Snare Drum and Drums parts. Time signature: 4/4. Includes triplets and accents. A dashed line indicates a rallentando section.

24  $\text{♩} = 90$

28 *accel..*

33

37  $\text{♩} = 100$  *rall..*

42  $\text{♩} = 75$

46

49

tr tr 3

*accel.*

53

3 3 3

56

$\text{♩} = 75$

3 3 3 3