

The Field of Bullets

for piano

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Completion date: January 23rd, 2017.

This work is a free transcription of *The Field of Bullets*, a piece for electronic organ and/or percussion. Instead of the four large (potentially infinite) sections seen in the parent piece, here there is a myriad of small fragments forming a mosaic of textures. The performer is asked to work through the score and decide on the prevailing dynamics for each such fragment, so that the entire piece is a succession of small distinguishable units, not necessarily the ones immediately identifiable from glancing at the score. Recurring motifs and techniques need not be played the same way each time they occur: local conditions are to be understood as being of more importance than the general plan.

The Field of Bullets

Jashiin
2017

♩ = 80

Musical score for measures 1-7. The piece is in 5/4 time. The right hand features a complex melodic line with a quintuplet (5) and a triplet (3). The left hand provides a bass line with an 8va marking and several Pedal (Ped.) markings.

8

Musical score for measures 8-12. The right hand continues with intricate patterns, including a quintuplet (5) and a triplet (3). The left hand has a bass line with an 8va marking and Pedal (Ped.) markings.

13

Musical score for measures 13-16. The right hand features a triplet (3) and a quintuplet (5). The left hand has a bass line with an 8va marking and Pedal (Ped.) markings.

♩=75

18

5 3

8^{va}

♩=85 rit.

27

♩=60

tr~ 3 tr~ tr~ 3

♩=85

rit.

33

3 3 3 3 5

♩=65

♩=80

42

8^{va} 3 3

Ped.

53 $\text{♩} = 60$ *8va* rit.

Ped. Ped.

63 $\text{♩} = 50$ rit. *8va*

Ped. Ped.

68 $\text{♩} = 38$ $\text{♩} = 30$ $\text{♩} = 80$ *8vb*

Ped. Ped.

73 accel. rit. *8vb*

Ped.

80 $\text{♩} = 85$ *accel.* *rit.* $\text{♩} = 70$

86 $\text{♩} = 80$

93 $\text{♩} = 55$ *rit.* *rit.* $\text{♩} = 70$ *accel.* $\text{♩} = 80$

99 $\text{♩} = 70$ *accel.*