The Field of Bullets

for piano

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This work is a free transcription of *The Field of Bullets*, a piece for electronic organ and/or percussion. Instead of the four large (potentially infinite) sections seen in the parent piece, here there is a myriad of small fragments forming a mosaic of textures. The performer is asked to work through the score and decide on the prevailing dynamics for each such fragment, so that the entire piece is a succession of small distinguishable units, not necessarily the ones immediately identifiable from glancing at the score. Recurring motifs and techniques need not be played the same way each time they occur: local conditions are to be understood as being of more importance than the general plan.

The Field of Bullets

Jashiin
2017

Piano

♩=80

8

12

18

♩=75

27 ♩=60 ♩=85 rit.

33 ♩=85 rit.

42 ♩=65 ♩=80

Ped.

53 ♩=60 rit.

Ped. Ped.

63

rit.

♩=50

Ped.

Ped.

68

♩=38

♩=30

♩=80

Ped.

74

accel.

♩=85

81

accel.

rit.

♩=70

Ped.

90

♩=80

♩=55 rit.

rit.

95

♩=70 accel.

♩=80

101

accel.

♩=70