The Field of Bullets

for electronic organ and/or percussion

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Completion date: January 18th, 2017.

A.

Any instrument may be used, including e.g. clonewheel organs, as long as it supports the required range. Rotary effect strongly recommended: it will make it easier for the percussionist/drummer to blend in. There are three possible ways to perform the piece:

1. Electronic organ solo. Perform as written, but ignore the fermatas. In this case when providing the title for a programme etc., please give it as *The Field of Bullets (solo electric organ version)*.

2. Electronic organ with percussion. At points marked with fermatas the keyboard player is asked to hold the notes while the percussionist improvises a solo. The improvisation must be at least 30 seconds long, but preferably longer. If it goes on for longer than 2 minutes, the volume of the organ drone may be varied throughout the improvisation, from 0 to any value(s) you choose and in any manner. A third performer may be engaged for this if necessary. The percussionist must use a set of instruments derived from the standard rock band drum set; no pitched percussion, and no bells (while large gongs are allowed). Any of the improvisations may continue in some small way during the first few bars of the organ part which follow the bar with the drone. The title of the piece in this case is simply *The Field of Bullets*.

3. Percussion solo. Choose instruments as outlined above, and either use the solo percussion version of the score or make your own based on the electric organ score, using “lower” sounds for lower notes, large chords as indications of the number of simultaneous sounds,. Ignore all fermatas and play with numerous changes of dynamics throughout the piece. Please give the title of the piece as *The Field of Bullets (solo percussion version),* and if you’re playing from your own transcription, include a mention of your authorship.

B.

The piece is related in some ways to *Extinction*, a 2016 work for electronic organ solo, and benefits from being included in the same program, one piece placed immediately after the other (the earlier work first).

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Jashiin
2017

Electric Organ

♩=85

8

14

22

rit.

♩=75

♩=75

♩=60

29

♩=85

rit.

♩=85

37

rit.

47

accel.

♩=85

56

64 accel.. rit.. ♩=85 accel.. rit..

72 ♩=75 ♩=85

rit.. rit..

80 ♩=55 ♩=85

84 accel.. ♩=65