

# The Reservoir

for piano

This work is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License.  
Completion date: January 23rd, 2018.

Due to the presence of wide chords, some pianists may find it impossible to perform the piece without breaking such chords in a quasi-arpeggio manner. It is not recommended to use this approach.

Large arpeggiated chords in measures 9, 42, and 43 are fast. The fermatas in measures 42 and 43 indicate that you can let the sound linger a bit after the arpeggio.

# The Reservoir

Jashiin  
2018

Piano

$\text{♩} = 50$

*p* *f* *ff* *p* *mf* *mp* *ff* *fff* *p*

*mf* *f* *ff* *p* *mf* *pp* *ff* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

7

accel.  $\text{♩} = 50$  accel.  $\text{♩} = 80$   $\text{♩} = 65$  rit.

*pp* *mf* *ff* *p* *mf* *mp*

*p* *mf* *pp* *p* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

rit.  $\text{♩} = 80$  rit.

14

*pp* *mp* *f* *p*

*pp* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

19  $\text{♩} = 60$

*mf* *mp* *pp* *f* *p* *mp* *mf* *p*

*mf* *mf* *p* *mp* *mf* *p*

Ped. Ped.

26  $\text{♩} = 50$

*ppp* *mp* *pp*

Ped. *mp* *pp* Ped.

32 *rit.*  $\text{♩} = 14$  *accel.* 3

mp *mf* *mf* *ff* *p*

*ff* *mf*

*Ped.* *p* *Ped.* *p* *pp* *Ped.* *f* *Ped.*

40  $\text{♩} = 45$

*mf* *mp* *p* *pp* *f* *mf* *ff*

*ff* *mp* *mf* *f* *mf* *mf*

*Ped.* *Ped.* *Ped.*

46  $\text{♩} = 80$  *rit.*

*mf* *mp* *mp* *mf*

*mp* *mp* *mp* *ff*

*Ped.* *Ped.*

50

*p* *mp* *p* *rit.*

This system contains measures 50 through 53. The right-hand part features a melodic line with a dynamic range from *p* to *mp* and back to *p*, ending with a *rit.* marking. The left-hand part consists of a sustained chord in the bass register, with a *pp* dynamic marking indicated by a bracket.

54

*pp* 5

*Ped.* *Ped.*

This system contains measures 54 through 57. The right-hand part continues the melodic line with a *pp* dynamic and includes a fingering of 5. The left-hand part features a sustained chord with a *Ped.* marking. A bracket under the left-hand part indicates a sustained chord across measures 54-57.