

to Anne H. Goldberg
The Seasons
(score in C)

Jashiin
2012

English Horn

5

10

Bars 1 to 2: the fullness of summer. With a wide leap that is both gentle and clear.

Bars 3 to 4: like a gust of cold wind to bring chill to the air. Slowing down.

Bars 5 to 8: like a tree in winter. Close your eyes and keep time. This is a meditation on emptiness.

Bars 11 to 12: like a bird in spring. One or two tiny, very high notes may be added between the ones already written.

Bar 12: like light summer rain, exuberant and joyous. Staccati may be extended to more notes for that effect.

Although the cyclical nature of the seasons is reflected in the music (e.g. same wide interval in bars 1 and 9, the same 16th note triplet in bars 3 and 11, etc.), it should not be emphasized in a performance, since, for example, a gust of wind is not similar to birdsong.