

Three Variations on an Infinite Retrograde Canon

for two flutes

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Completion date: May 20th, 2020.

Although the piece can be played as written, ignoring the various little out of place bits of slurs and ties, those can be read as indications of possible ornaments and/or dynamics for a given note. Some of the unconventionally notated rests may be filled by the performer, possibly (but not necessarily) with repetitions of the pitches in the vicinity of which they are found.

Each variation must stand on its own in a performance – separated by a pause, and perhaps with a caesura somewhere in the final bar, or a little ritardando.

The notation of the piece has similarities with the 2008 piano work *Waves*, while its concept is related to *Exopheromones V–VI*. Any of these will benefit from being included in the same program with *Three Variations*.

Three Variations on an Infinite Retrograde Canon

I

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2020

$\text{♩} = 85$

Flute 1

Flute 2

4

8

11

II

Flute

Flute

♩=90

10

Musical score for measures 10-11. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 10 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 11 contains a quintuplet of eighth notes in the top staff and a 5:4 ratio bracketed over the bottom staff.

12

Musical score for measures 12-13. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 12 features a quintuplet of eighth notes in the top staff and a 5:4 ratio bracketed over the bottom staff. Measure 13 contains a quintuplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

III

♩=90

Flute

Musical score for two Flute parts. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The top staff contains a quintuplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bottom staff contains a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

4

Musical score for measures 4-5. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one flat (Bb). Measure 4 features a quintuplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measure 5 contains a 5:4 ratio bracketed over the top staff and a 5:4 ratio bracketed over the bottom staff.

4

Musical notation for measures 8-10. Measure 8 features a 5:4 interval in the treble and a 5:4 interval in the bass. Measure 9 contains a triplet in the treble and a triplet in the bass. Measure 10 includes a triplet in the bass and a quintuplet in the treble.

Musical notation for measures 11-13. Measure 11 has two triplets in the treble. Measure 12 features a quintuplet in the treble. Measure 13 contains a triplet in the treble and a long note in the bass.