

Two Occasional Quintets

#1 for piano, violin, viola, cello, and double bass

#2 for piccolo, flute, clarinet, bassoon, crotales, and piano

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The two quintets included in this publication were composed in response to very particular events. Their structures, melodies, and textures reflect this real world inspiration in very specific ways, and as such the music within may not be easily understood without the context, which is very personal matter for all those involved. Both quintets may be seen as mementos of said events, complete with tiny inside jokes.

Two Occasional Quintets

I

Jashiin
2016

The score is for a quintet and includes the following parts and markings:

- Piano:** Starts with a tempo of $\text{♩} = 120$ and a *15^{ma}* marking. It features a *p* (piano) dynamic and a *mf* (mezzo-forte) dynamic. It includes a 7-measure arpeggiated figure.
- Violin:** Starts with a tempo of $\text{♩} = 120$ and a *f* (forte) dynamic. It includes *pizz.* (pizzicato) markings and 3-measure triplet figures.
- Viola:** Starts with a tempo of $\text{♩} = 120$ and a *f* (forte) dynamic. It includes *pizz.* (pizzicato) markings and 3-measure triplet figures.
- Violoncello:** Starts with a tempo of $\text{♩} = 120$ and a *f* (forte) dynamic. It includes *pizz.* (pizzicato) markings and 3-measure triplet figures.
- Contrabass:** Starts with a tempo of $\text{♩} = 120$ and a *f* (forte) dynamic. It includes *pizz.* (pizzicato) markings and 3-measure triplet figures.
- Piano (Pno.):** Starts at measure 9 with a tempo of $\text{♩} = 100$. It features a 7-measure arpeggiated figure and a *Ped.* (pedal) marking.
- Vln. (Violin):** Starts at measure 9 with a tempo of $\text{♩} = 100$. It includes *arco* (arco) markings and 7-measure arpeggiated figures.
- Vla. (Viola):** Starts at measure 9 with a tempo of $\text{♩} = 100$. It includes *arco* (arco) markings and 7-measure arpeggiated figures.
- Vc. (Violoncello):** Starts at measure 9 with a tempo of $\text{♩} = 100$. It includes *arco* (arco) markings and 7-measure arpeggiated figures.
- Cb. (Contrabass):** Starts at measure 9 with a tempo of $\text{♩} = 100$. It includes *pizz.* (pizzicato) markings and 7-measure arpeggiated figures.

18 *rall.* *8va* *5* $\text{♩} = 90$

Pno.

Vln. *ped.* *rall.* *5* *pizz.* $\text{♩} = 90$ *ped.*

Vla. *pizz. p*

Vc. *pizz. p* *5*

Cb. *3*

28

Pno.

Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

33

Pno.

Ped.

Vln.

Vla.

Vc.

Cb.

39

Pno.

Ped.

Ped.

Vln.

Vla.

Vc.

Cb.

mf

molto

Two Occasional Quintets

II

Jashiin
2016

Piccolo $\text{♩} = 70$
5 3 5 3

Flute *tr*

Clarinet in Bb

Bassoon

Crotales

Piano $\text{♩} = 70$
5 3 8^{va} 5

Ped.

The score is for a quintet in 6/4 time, marked with a tempo of quarter note = 70. It consists of six staves: Piccolo, Flute, Clarinet in Bb, Bassoon, Crotales, and Piano. The Piccolo part features a rhythmic pattern of eighth notes with slurs and fingerings (5, 3, 5, 3). The Flute part begins with a trill. The Clarinet in Bb and Bassoon parts have sparse notes, with the Bassoon playing a melodic line in the second and third measures. The Piano part has a complex texture with slurs, fingerings (5, 3), and an 8va marking. A Pedal point is indicated at the bottom.

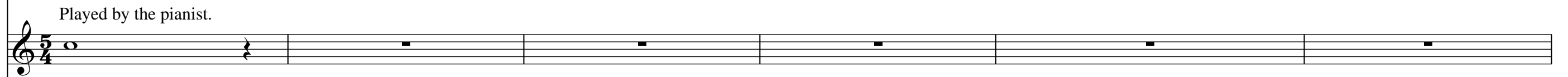
6 ♩=120

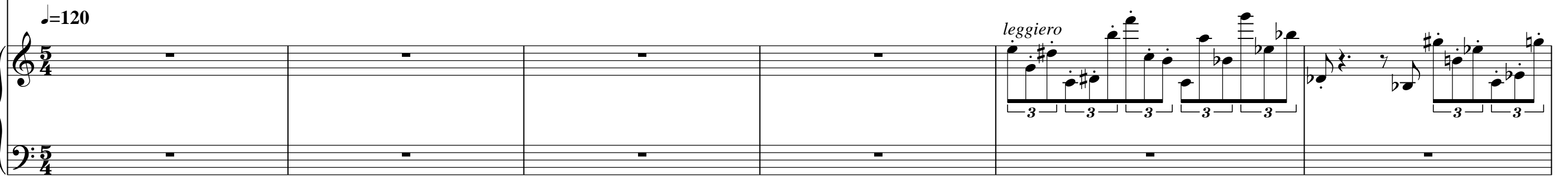
Picc. 

Fl. *mf* 

Cl. *mf* 

Bsn. 

Crot. *Played by the pianist.* 

Pno. *♩=120* *leggiero* 

19 *rit.*

Picc. *tr*

Fl. *tr* *tr* *tr* *tr* *tr*

Cl. *tr* *tr*

Bsn. *tr* *tr* *tr* *tr*

Crot.

Pno. *rit.* *tr* *sf*

Detailed description of the musical score: The score is for measures 19 through 23. The key signature has one sharp (F#) and the time signature is 6/4. Measure 19 is marked 'rit.'. The Piccolo part has a trill in measure 23. The Flute part has trills in measures 20, 21, 22, and 23. The Clarinet part has trills in measures 20 and 23. The Bassoon part has trills in measures 20, 21, 22, and 23. The Crotchet part is silent. The Piano part has a trill in the right hand in measure 20 and a melodic line in the left hand in measure 23, marked 'sf'. A dashed line indicates a ritardando in measures 19-22.

24

Picc. *tr*

Fl. *tr*

Cl. *tr*

Bsn. *tr*

Crot.

Pno.

Ped.

This musical score page features five staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Crotchet (Crot.). The Piccolo, Flute, Clarinet, and Bassoon parts include trills (tr) and grace notes. The Clarinet part has a fingering '5' and a sharp sign. The Bassoon part has a trill. The Piano (Pno.) part is written in grand staff notation with a pedal (Ped.) marking. The Crotchet staff is empty. The score is divided into measures by vertical bar lines, with a measure number '24' at the beginning.

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It contains rests in the first two measures, followed by a melodic line in the third and fourth measures. The line features a five-note slur in the third measure and another five-note slur in the fourth measure.

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains a continuous melodic line across all four measures. The line includes several slurs and five-note fingerings (marked '5') in the third and fourth measures.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains a melodic line with a trill in the first measure, followed by a long note in the second measure, and a melodic line in the third and fourth measures.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains rests in the first two measures, followed by a melodic line in the third and fourth measures. The line includes five-note fingerings (marked '5') in the third and fourth measures.


Crot.

Musical staff for Crochets (Crot.) in treble clef. It contains rests in all four measures.

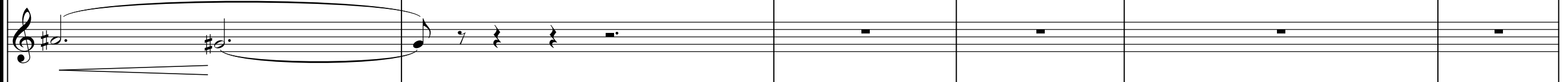
Pno.

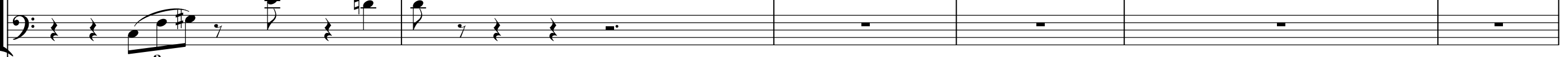
Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). It contains rests in all four measures. A tempo marking of ♩=90 is located above the first measure.

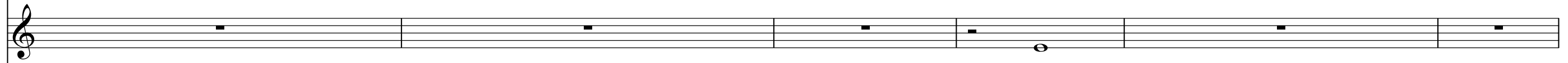
36 $\text{♩} = 120$ $\text{♩} = 70$

Picc. 

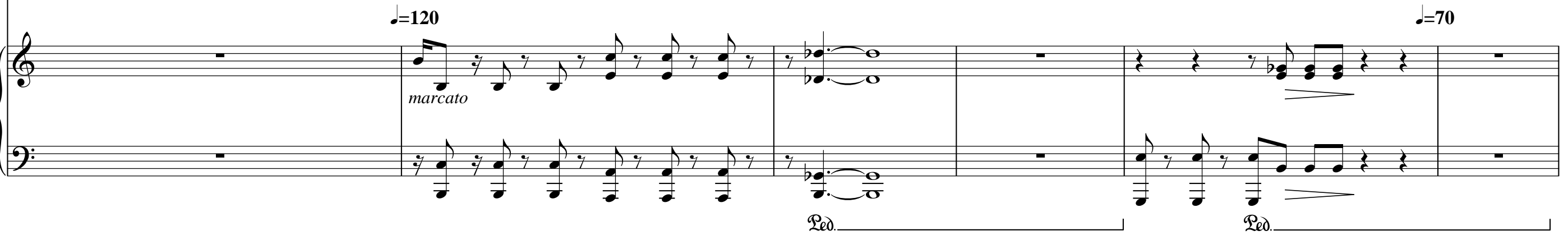
Fl. 

Cl. 

Bsn. 

Crot. 

$\text{♩} = 120$ $\text{♩} = 70$

Pno. *marcato*  *Ped.*

Picc.

Musical staff for Piccolo (Picc.) in treble clef. It contains rests for the first four measures. In the fifth measure, it begins with a quarter note G#4, followed by quarter notes A#4, B4, and C5, all beamed together. The sixth measure has a quarter rest. The seventh measure has a half note G#4. The eighth measure has a half note G#4 with a trill ornament above it. The ninth measure has a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef. It contains rests for the first three measures. In the fourth measure, it has a quarter rest followed by a triplet of eighth notes: G#4, A#4, and B4. The fifth measure has a half note G#4. The sixth measure has a half note G#4. The seventh measure has a whole note G#4. The eighth measure has a whole rest. The ninth measure has a whole rest.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains rests for the first two measures. In the third measure, it has a quarter note G#4, followed by quarter notes A#4 and B4, all beamed together. The fourth measure has a quarter note G#4. The fifth measure has a quarter rest. The sixth measure has a quarter rest. The seventh measure has a quarter note G#4. The eighth measure has a quarter note G#4. The ninth measure has a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef. It contains rests for the first three measures. In the fourth measure, it has a quarter note G#3, followed by quarter notes A#3 and B4, all beamed together. The fifth measure has a quarter note G#3. The sixth measure has a quarter rest. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The ninth measure has a whole rest.

Crot.

Musical staff for Cymbal (Crot.) in treble clef. It contains rests for the first six measures. In the seventh measure, it has a quarter note G#4. The eighth measure has a quarter rest. The ninth measure has a whole rest.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The bass clef contains a quarter note G#3 in the first measure, followed by quarter notes A#3 and B4 in the second measure, and rests for the remaining measures. The treble clef contains rests for the first four measures. In the fifth measure, it has a quarter note G#4, followed by quarter notes A#4 and B4, all beamed together. The sixth measure has a quarter note G#4. The seventh measure has a quarter note G#4. The eighth measure has a quarter note G#4. The ninth measure has a quarter rest.