

# Two Very Short Pieces

for harp

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Performance notes:

## *L'instable règne*

- Two ways to perform the piece: either play as written, which is an optimistic reading, or move the last four measures to the beginning (i.e. play measures 17 to 20 first, then measures 1 to 16, and stop there), which is a pessimistic reading. In both cases the measures in question are repeated and played with both hands (e.g. for the low A) if necessary.
- Arpeggi are strictly as indicated, e.g. in measure 5 the first note of the arpeggio coincides with the top C, but the second arpeggio is normal, D-A-F-B, with the last B being part of the melodic line on the top. Some other arpeggi are also part of the melodic line rather than just accompaniment.
- Notes in parentheses are optional. Fermatas welcome in places that separate sections and at the end. Damping is left to the performer.

## *Les choses qui restent*

- All arpeggi change their direction during the repeat, e.g. in the second measure F-C-A becomes A-C-F, and so on. The last arpeggio may be performed in any direction and with additional notes improvised.

to Jasmin Cowin  
L'instable règne

Jashin  
2012

Harp

$\text{♩} = 100$

5

10

14

18

# Les choses qui restent

Jashin  
2012 (2007)

$\text{♩} = 80$

Harp

$E\flat F\sharp G\flat A\flat$   
 $B\flat C\flat D\flat$

$F\flat$  (on repeat)

5

$C\sharp$   $F\sharp$   $G\sharp$   $F\flat$   $C\flat$

9

$F\sharp$

12

1.  $G\flat$

2.