

[untitled]

for amplified harpsichord and rock drum set

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Completion date: August 19th, 2017.

This piece requires careful consideration of the balance between the drums and the harpsichord. This must be handled by a sound engineer working together with performers, possibly participating in the performance. This is a reasonably quiet piece with just a few intense moments; simply let the instruments speak for themselves.

For the harpsichord part, no ornaments except where specified. Historic instruments (or copies) are preferable.

This score uses the Percussive Arts Society (PAS) standard for drum set notation.

The image shows a single musical staff with 15 distinct notations for various drum set components. Each notation is placed on a specific line of the staff. Below each notation is a label identifying the instrument. The notations include: a double bar line on the first line (Pedal hi-hat), a quarter note on the first space (Bass drum), a quarter note on the second space (Low floor tom-tom), a quarter note on the third space (High floor tom-tom), a quarter note on the fourth space (Low tom-tom), a quarter note on the fifth space (Snare), a quarter note on the first line with an 'x' (Rim shot), a quarter note on the second line with an 'x' (Side stick), a quarter note on the third line (Low-mid tom-tom), a quarter note on the fourth line (High-mid tom-tom), a quarter note on the fifth line (High tom-tom), a quarter note on the first space with an 'x' (Ride cymbal), a quarter note on the second space with an 'x' (Closed hi-hat), a quarter note on the third space with a flag (Open hi-hat), and a quarter note on the fourth space with an asterisk (Crash cymbal).

| Notation | Label |
|--|--------------------|
| Double bar line on first line | Pedal hi-hat |
| Quarter note on first space | Bass drum |
| Quarter note on second space | Low floor tom-tom |
| Quarter note on third space | High floor tom-tom |
| Quarter note on fourth space | Low tom-tom |
| Quarter note on fifth space | Snare |
| Quarter note on first line with 'x' | Rim shot |
| Quarter note on second line with 'x' | Side stick |
| Quarter note on third line | Low-mid tom-tom |
| Quarter note on fourth line | High-mid tom-tom |
| Quarter note on fifth line | High tom-tom |
| Quarter note on first space with 'x' | Ride cymbal |
| Quarter note on second space with 'x' | Closed hi-hat |
| Quarter note on third space with flag | Open hi-hat |
| Quarter note on fourth space with asterisk | Crash cymbal |

Untitled Piece for Amplified Harpsichord and Rock Drum Set

Jashiin
2017

Drum Set

Harpichord

7

14

Musical score for measures 14-19. The top staff is a drum set part with various rhythmic patterns and accents. The piano part consists of a treble and bass clef with complex melodic lines, including triplets and quintuplets.

20

Musical score for measures 20-29. The top staff is a drum set part with dynamic markings: *ff*, *pp*, *mf*, *ff*, *mf*. The piano part continues with complex melodic lines and triplets.

30

Musical score for measures 30-35. The top staff is a drum set part with various rhythmic patterns and accents. The piano part consists of a treble and bass clef with complex melodic lines, including triplets and quintuplets.

1) Tom-tom hits are loud throughout the passage, while the snare starts quiet and increases in volume.

35

3

rit. *tr* *p < f > p* *p < f > p* *p < f > p* *f* *5*

rit. *A tempo* *5*

42

rit. *tr* *p < f > p*

rit.