

Piano Pieces

1

Amelia Whiteheart
(fl. c.1900)

Lento

Piano

f *pp* *p* *ff* *f*

pp *pp* *Red.*

15^{ma} 8^{va}

2

Allegro

Piano

f *f* *f* *ff*

f *p* *pp*

Red. *Red.*

8^{va} 8^{va}

3

Presto

Piano

ff *pp* *pp* *pp*

f *p* *Red.*

8^{va} 8^{va}

4

Moderato

Piano

ff *pp* *ff* *p*

f *pp* *p*

Red.

15^{ma} 15^{ma}

5

Lento

Piano

pp *f*

Red. *p*

8^{va}

Piano

f *ff* *p* *f*

8^{va}-----

Piano

Lento

f *ff* *f*

8^{va}-----

3

p *f*

Piano

mp *f* *ff* *f* *p* *pp* *pp*

3 15^{ma}---

ff *pp* *f* *p* *pp*

Ped. Ped.

Piano

Presto

f *f* *f* *p* *f* *ff* *pp* *pp*

Ped.

Piano

pp *pp* *ff*

3

Ped.

11

Allegro

Piano

ff *p* *pp* *f* *f* *15^{ma}* *Ped.*

12

Moderato

Piano

pp *Ped.* *pp* *f* *f* *3* *3*

13

Piano

f *f* *p* *f* *f* *ff* *pp* *pp* *8^{va}* *8^{va}* *Ped.*

14

Prestissimo

Piano

pp *p* *ff* *ff* *15^{ma}* *8^{va}* *3* *Ped.*

15

Grave

Piano

p *Ped.* *f* *ff* *pp* *f*

Moderato

Piano

pp *ff* *pp* *pp*

8va

Ped.

Piano

f

8va

Lento

Piano

pp *f* *p* *f* *pp* *pp*

15ma *3* *8va*

Ped.

Andante

Piano

f *p* *f* *p* *pp*

Ped.

Lento

Piano

ff *p* *pp* *pp*

8va

Moderato

Piano

f *ff* *p*

8va 8va

22

Andante

Piano

p *ff*

8va

Ped.

23

Piano

ff *p* *pp* *f*

8va 15ma

Ped.

24

Moderato

Piano

pp *pp* *f* *p* *ff*

8va 8va

Ped.

Oct. 1893

25

Piano

ff *f* *ff* *pp*

8va 8va

26

Piano

Red.

Detailed description: This block contains the musical notation for measure 26. It is a grand staff with a treble and bass clef. The time signature is 4/4. The piano part is mostly silent, with a few notes in the bass clef. A 'Ped.' (pedal) marking is present below the staff, indicating a sustained pedal point.

27

Piano

Red.

Detailed description: This block contains the musical notation for measure 27. It is a grand staff with a treble and bass clef. The time signature is 4/4. The piano part features a strong dynamic contrast, starting with a fortissimo (f) chord in the bass clef and moving to a pianissimo (pp) note in the bass clef. A 'Red.' (pedal) marking is present below the staff. An '8va' marking with a dashed line indicates an octave shift in the treble clef.

28

Lento

Allegro

Piano

Red.

Detailed description: This block contains the musical notation for measure 28. It is a grand staff with a treble and bass clef. The time signature is 4/4. The tempo changes from 'Lento' to 'Allegro'. The piano part features a dynamic contrast, starting with a piano (p) chord in the bass clef and moving to a fortissimo (f) chord in the bass clef. A 'Red.' (pedal) marking is present below the staff.

29

Piano

Red.

Detailed description: This block contains the musical notation for measure 29. It is a grand staff with a treble and bass clef. The time signature is 4/4. The piano part features a fortissimo (ff) triplet in the bass clef. A 'Red.' (pedal) marking is present below the staff. An '8va' marking with a dashed line indicates an octave shift in the treble clef.

30

Moderato

Piano

Detailed description: This block contains the musical notation for measure 30. It is a grand staff with a treble and bass clef. The time signature is 4/4. The tempo is 'Moderato'. The piano part features a piano (p) chord in the bass clef. The treble clef is mostly silent.

Presto

Piano

8^{va}-----|

f *f* *f* *ff* *pp*

f *f* *f* *p*

Ped. _____ Ped. _____

Moderato

Piano

8^{va}-----|

dolce f *p* *pp* *f* *pp*

pp *pp* *f* *pp*

Ped. _____ Ped. _____

Piano

p *ff*

f *p*

Ped. _____ Ped. _____

Piano

15^{ma}-----|

p *ff* *pp* *f*

Lento

Piano

8^{va}-----|

f *f* *ff*

f *3*

Piano

8^{va}-----|

p *f* *pp* *pp*

Detailed description: This system contains measures 36 and 37. Measure 36 is in 4/4 time, with a piano (*p*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. Measure 37 is in 4/4 time, with a pianissimo (*pp*) dynamic in the bass clef and a pianissimo (*pp*) dynamic in the treble clef. An 8^{va} (octave up) marking is present above the treble clef in measure 36.

Maestoso

Piano

f *f* *p* *ff* *f*

Ped.-----|

15^{ma}-----|

Detailed description: This system contains measures 37 and 38. Measure 37 is in 4/4 time, with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. Measure 38 is in 4/4 time, with a fortissimo (*ff*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. A 15^{ma} (15th fret) marking is present above the bass clef in measure 38. A pedal point (Ped.) is indicated in the bass clef across measures 37 and 38.

Lento

Piano

pp *pp* *pp* *f*

Ped.-----|

Detailed description: This system contains measures 38 and 39. Measure 38 is in 4/4 time, with a pianissimo (*pp*) dynamic in the bass clef and a pianissimo (*pp*) dynamic in the treble clef. Measure 39 is in 4/4 time, with a forte (*f*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. A pedal point (Ped.) is indicated in the bass clef across measures 38 and 39.

Piano

p *f* *f* *ff* *f*

pp *f* *f* *ff* *f*

Ped.-----|

15^{ma}-----| 15^{ma}-----|

Detailed description: This system contains measures 39 and 40. Measure 39 is in 4/4 time, with a piano (*p*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. Measure 40 is in 4/4 time, with a fortissimo (*ff*) dynamic in the bass clef and a forte (*f*) dynamic in the treble clef. Two 15^{ma} (15th fret) markings are present above the bass clef in measure 40. A pedal point (Ped.) is indicated in the bass clef across measures 39 and 40.

Piano

f *p* *f* *pp* *p*

f *pp* *p*

Ped.-----|

Detailed description: This system contains measures 40 and 41. Measure 40 is in 4/4 time, with a forte (*f*) dynamic in the bass clef and a piano (*p*) dynamic in the treble clef. Measure 41 is in 4/4 time, with a forte (*f*) dynamic in the bass clef and a pianissimo (*pp*) dynamic in the treble clef. A pedal point (Ped.) is indicated in the bass clef across measures 40 and 41. Triplet markings (3) are present above the bass clef in measure 40.

Lento

Piano

Ped.

42

Lento

Piano

f *ff* *ff* *p*

pp *p*

Ped.

43

Presto

Piano

ff *f* *ff*

f

Ped.

44

Moderato

Piano

ff *f* *f*

f

Ped.

45

Piano

ff

pp

Ped.

Lento 46

Piano

f *p* *pp*

March 1896

47

Piano

p *pp* *f*

Moderato 48

Piano

f *f* *ff* *pp*

Andante 49

Piano

p *pp* *f* *f*

50

Piano

f *pp* *p* *f*

51

Piano

ff *ff* *f* *p* *f* *ff*

8^{va}-----|

Lento

52

Piano

p *f* *ff* *ff*

8^{va}-----|

Ped. *f* *pp* *pp* *f*

Boscombe Pier

Lento

Piano

ff *f* *p* *f* *f*

8^{va}-----| 15^{ma}-----|

Ped. *p* *f*

25 May 1896

Moderato

54

Piano

p *ff* *p* *ff*

8^{va}-----|

Ped. *pp* *pp* *p*

Lento

55

Piano

ff *f* *f* *ff* *f* *pp*

8^{va}-----|

Ped. *f* *f* *p* *f*

Presto

Piano

p *f* *pp* *p*

57

Piano

f *f* *p* *ff*

Ped. *p* *pp*

58

Moderato

Piano

f

59

Piano

pp *ff* *f* *p*

Ped.

60

Presto

Piano

p *ff* *f* *f*

Ped. *f*