

Piano Pieces

Amelia Whiteheart
(fl. c.1900)

To a Waterfall

Lento

Piano

p *f* *ff* *pp*

Ped. *f* Ped.

60 61 62

Moderato

Piano

ff *p* *f* *pp* *f* *pp* *f*

Ped. *p*

62 63

Presto

Piano

p

63

Presto

Piano

f *ff* *f* *pp* *pp*

8va

64 65

Adagio

Piano

p *ff* *f* *f*

Ped. *ff*

8va

65 66

66

Piano

8^{va}-----|

Musical score for measures 66-67. The piece is in 4/4 time. Measure 66: Treble clef has a half note G5 (marked *f*) and a quarter note A5 (marked *ff*). Bass clef has a whole rest. Measure 67: Treble clef has a half note Bb5 (marked *f*) and a quarter note C6 (marked *ff*). Bass clef has a quarter note G4 (marked *f*) and a quarter note A4 (marked *pp*). A *Ped.* line spans from the start of measure 66 to the end of measure 67. A triplet of eighth notes (G4, A4, B4) is marked *ff* in measure 67.

67

Piano

Lento

15^{ma}-----|

Musical score for measures 67-68. The piece is in 4/4 time. Measure 67: Treble clef has a half note chord (F#4, G4, A4) (marked *p*) and a half note chord (F#4, G4, A4) (marked *p*). Bass clef has a quarter note chord (F#3, G3, A3) (marked *pp*) and a quarter note chord (F#3, G3, A3) (marked *pp*). Measure 68: Treble clef has a half note chord (F#4, G4, A4) (marked *ff*) and a half note chord (F#4, G4, A4) (marked *ff*). Bass clef has a quarter note chord (F#3, G3, A3) (marked *p*) and a quarter note chord (F#3, G3, A3) (marked *p*). A *Ped.* line spans from the start of measure 67 to the end of measure 68.

68

Piano

Moderato

Musical score for measures 68-69. The piece is in 4/4 time. Measure 68: Treble clef has a half note chord (F#4, G4, A4) (marked *f*) and a half note chord (F#4, G4, A4) (marked *f*). Bass clef has a half note chord (F#3, G3, A3) (marked *f*) and a quarter note chord (F#3, G3, A3) (marked *pp*). Measure 69: Treble clef has a half note chord (F#4, G4, A4) (marked *p*) and a half note chord (F#4, G4, A4) (marked *p*). Bass clef has a quarter note chord (F#3, G3, A3) (marked *pp*) and a quarter note chord (F#3, G3, A3) (marked *pp*). A *Ped.* line spans from the start of measure 68 to the end of measure 69.

69

Piano

Presto

15^{ma}-----|

Musical score for measures 69-70. The piece is in 4/4 time. Measure 69: Treble clef has a half note chord (F#4, G4, A4) (marked *f*) and a half note chord (F#4, G4, A4) (marked *f*). Bass clef has a whole rest. Measure 70: Treble clef has a half note chord (F#4, G4, A4) (marked *pp*) and a half note chord (F#4, G4, A4) (marked *pp*). Bass clef has a quarter note chord (F#3, G3, A3) (marked *pp*) and a quarter note chord (F#3, G3, A3) (marked *pp*). A *Ped.* line spans from the start of measure 69 to the end of measure 70.

70

Piano

Moderato

3

8^{va}-----|

Musical score for measures 70-71. The piece is in 4/4 time. Measure 70: Treble clef has a half note chord (F#4, G4, A4) (marked *f*) and a half note chord (F#4, G4, A4) (marked *f*). Bass clef has a quarter note chord (F#3, G3, A3) (marked *pp*) and a quarter note chord (F#3, G3, A3) (marked *pp*). Measure 71: Treble clef has a half note chord (F#4, G4, A4) (marked *ff*) and a half note chord (F#4, G4, A4) (marked *ff*). Bass clef has a quarter note chord (F#3, G3, A3) (marked *f*) and a quarter note chord (F#3, G3, A3) (marked *f*). A *Ped.* line spans from the start of measure 70 to the end of measure 71. A triplet of eighth notes (F#3, G3, A3) is marked *f* in measure 70.

Piano

p *f* *f* *pp*

Ped.

Piano

f *f* *p* *ff* *pp f* *f*

8va

Piano

p *f* *ff* *f* *f*

15ma

Ped.

Presto

Lento

Piano

ff *p* *f* *f*

15ma

Ped.

The Palace of Green Porcelain

Maestoso

Piano

f *pp* *f* *pp* *f* *pp* *f* *pp*

The White Sphinx

Moderato

Piano

f *f* *ff* *f* *pp* *f*

Ped. 15^{ma} 8^{va} 3

Lento

Piano

77

ff *p* *f*

Ped.

78

Piano

f *p*

79

Allegro

Piano

pp *pp* *ff* *pp* *f*

Ped.

80

Allegro

Piano

f *p* *f*

Ped.

Moderato

Piano

ff

To a Summer Day

Adagio

Piano

pp *p* *f* *f* *pp*

Ped.

83

Lento con moto

Piano

f *pp* *f* *ff* *p* *pp* *ff*

Ped.

84

Moderato

Piano

pp *pp* *ff*

85

Piano

p *f* *f* *pp*

Ped.

86

Piano

15^{ma}

ff

f

87

Piano

Presto

ff

pp

p

pp

Ped.

88

Piano

Maestoso

f

f

ff

8^{va}

89

Piano

p

f

ff

15^{ma}

3

Ped.

90

Piano

f

ff

p

f

f

15^{ma}

8^{va}

Ped.

Ped.

Piano

pp p f ff

Ped.

8^{va}

Moderato

Piano

p pp

Ped.

Piano

f ff

Ped.

8^{va}

The Palace of Green Porcelain

Piano

pp p f ff

Ped.

15^{ma}

Allegro

Piano

f f

Ped.

Piano

p

Piano

Allegro

97

f *f* *f* *ff*

8^{va}-----|

Piano

98

p *ff* *f* *pp*

8^{va}-----|

Ped. _____

Piano

Lento

99

pp *p* *f*

Ped. _____

Piano

Moderato

100

p *f* *ff*

15^{va}-----|

Ped. _____

Ped. _____

Piano

8va-----|

ff

p

Ped. _____

pp

pp

Piano

8va-----|

p

f

ff

ff

*f*₃

17 September 1901

Piano

Largo

8va-----|

f

f

f

Piano

Moderato

8va-----|

ff

ff

p

ff

pp

Ped. _____

pp

Piano

Presto

8va-----|

f

f

p

f

pp

Ped. _____

106

Moderato Lento

Piano

f *ff* *f* *f* *pp*

107

Lento Allegro

Piano

p *f*

Ped.

108

Moderato

Piano

f *f* *p* *p*

8va *ff*

Ped.

109

Piano

15ma *ff* *p* *pp* *p*

Ped.

110

Piano

p *f* *ff* *pp*

8va

Ped. Ped.

Lento 8^{va}-----]

111

Piano

ff *p* *pp* *p* *f* *f* *p* *f* *f* *f*

Ped. _____

Moderato 3

112

Piano

pp *p* *f* *pp* *p* *f* *f* *p* *f* *f*

113

Piano

f *ff* *f* *f* *ff* *ff* *p* *p* *p* *Ped.*

Prestissimo

114

Piano

f *p* *f* *f* *ff* *f* *f* *f* *f* *f*

Ped. _____

12 February 1904

Allegro

115

Piano

p

Piano

f *f* *pp*
Ped. _____

Piano

Andante

f *ff* *p*
Ped. _____

Piano

pp *ff* *f*
Ped. _____

Piano

p *pp* *ff* *f* *f*
Ped. _____

Piano

f *p* *f* *p*
Ped. _____

Lento 121

Piano

p *pp* *pp* *pp* *ff*

pp *Ped.*

122

Piano

8va *f* *ff* *ff* *p* *f* *f* *pp*

f *Ped.* *f* *f* *pp* *Ped.*

123

Piano

f *f* *f* *f*

Ped.