

Wind Chimes Pieces

for viola(s)

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Performance notes:

Any number of players. Any note in the score may be read as any number of its octave transpositions played simultaneously. For example, if a single F4 is followed by an aggregate of a C4 accompanied by a D#4, and the ensemble includes 10 violas, the possible interpretations include:

- 10 violas playing an F4 for the duration indicated, followed by 2 violas: one playing the C4 and another playing the D#4 of the aggregate;
- 2 violas playing an F4, 8 playing an F5, followed by 10 violas playing the aggregate together;
- 1 viola playing an F5, then one playing a C#5, accompanied by 4 playing a D#6.

The indicated dynamics only apply to performances by one viola, because an ensemble may create a performance completely different in dynamics compared to what is written (e.g. a single viola playing *piano*, followed by a *forte* note, compared to 10 violas playing *piano* followed by one playing *forte*).

Although parts may be made in advance, the best way to perform any of these pieces is to give the same score to all players and let them improvise octave transpositions during the performance, possibly playing without a conductor.

Several *Wind Chimes* pieces exist and these instructions apply to all of them. Circled numbers indicate moods. They may be ignored wholly or in part.

to Conway Kuo
Wind Chimes Prologue

Jashin
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♩=60 to 70

Viola

①

3

②

mp *sf*

6

3

3

③

mf *mp* *mp* *p*

11

tremolo

tremolo

④

mf *sf* *f* *ff*