

Yellow Light

for electric guitar and rock drum set

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Completion date: September 30th, 2017.

This piece requires careful consideration of the balance between the drums and the guitar, which may be handled by the performers themselves, and/or by a sound engineer. The music requires loudness, and the drums and the guitar may occasionally overpower each other.

The electric guitar part leaves almost everything except the pitches to the performer. The sound must be distorted/overdriven at all times, but the amount of effect is up to the performer, as are other effects, including anything from delays and reverberation to chorus and any esoteric pedals. Play in a free, fluid manner: extending an occasional note, sometimes sliding between notes, working against the time signature and the beat, as it were.

If the drum set part is too difficult to execute at the indicated tempo, a slower one may be adopted, but *Yellow Light* must remain a fast piece.

Yellow Light may be played in the same program as other pieces for electric guitar(s) and/or rock drum set, and it can also be preceded by pieces for solo rock drum set, such as *Guacamole* and *Huancaína*. The companion pieces, *Red Light* and *Green Light*, may be included in the same program, but must always be separated from *Yellow Light* (and from each other) by one or more pieces without drums.

This score uses the Percussive Arts Society (PAS) standard for drum set notation.

The musical staff consists of five lines. The notes are as follows:

- First line: A double bar line (H) on the first space.
- Second line: A solid dot on the first space.
- Third line: A solid dot on the second space.
- Fourth line: A solid dot on the third space.
- Fifth line: A solid dot on the fourth space.
- Sixth line: A solid dot on the fifth space.
- Seventh line: A cross (x) on the first space.
- Eighth line: A solid dot on the first space.
- Ninth line: A solid dot on the second space.
- Tenth line: A solid dot on the third space.
- Eleventh line: A cross (x) on the first space.
- Twelfth line: A cross (x) on the second space.
- Thirteenth line: A solid dot on the first space with a small flag above it.
- Fourteenth line: A solid dot on the first space with an asterisk above it.

Below the staff, the following labels are aligned with the notes:

- Pedal hi-hat*
- Bass drum*
- Low floor tom-tom*
- High floor tom-tom*
- Low tom-tom*
- Snare*
- Rim shot*
- Side stick*
- Low-mid tom-tom*
- High-mid tom-tom*
- High tom-tom*
- Ride cymbal*
- Closed hi-hat*
- Open hi-hat*
- Crash cymbal*

Yellow Light

Jashiin
2017

Drum Set

Electric Guitar

$\text{♩} = 130$

f

8

15

$\text{♩} = 99$

22

$\text{♩} = 130$

tr

30

Musical notation for measures 30-37. The top staff is a guitar part with various techniques including triplets, slurs, and accents. The bottom staff is a piano accompaniment with chords and melodic lines. A tempo marking of $\text{♩} = 130$ is present.

38

Musical notation for measures 38-45. The top staff continues with guitar techniques like triplets and slurs. The bottom staff features piano accompaniment with chords and melodic lines. A tempo marking of $\text{♩} = 130$ is present.

46

Musical notation for measures 46-59. The top staff includes a tremolo effect in measure 46 and a change in time signature from 2/4 to 4/4. The bottom staff has piano accompaniment with chords and melodic lines. Tempo markings of $\text{♩} = 99$ and $\text{♩} = 130$ are present.

60

Musical notation for measures 60-67. The top staff features guitar techniques including triplets and slurs. The bottom staff has piano accompaniment with chords and melodic lines. A *rit.* (ritardando) marking is present.

♩ = 99

p *ff* *p* *p* *ff* *fff*

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